THE MIDDLEBURY Campus

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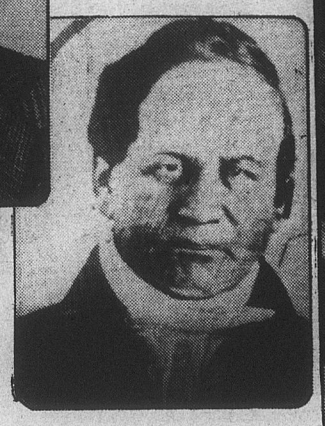

Professor John Spencer, chairman of the Twilight Committee (left). Alexander Twilight, class of 1823, the first black graduate of Middlebury (center). Students at the memorial service for Martin Luther King, Jr.

Photo by Nadia Kerwat

Twilight Examines Minority Life

Report Terms College 'Still Too White'

By Steve Siegel

"The College is still too 'white' in its aims, attitudes, and behavior, but we are far ahead of where we were in the grim year of 1968." This is the assessment of the Twilight Committee, which has just completed a two-year review of minorities at Middlebury, and presented its findings to College president Olin Robison.

The committee was given the directive to follow-up on the Martin Luther King, Jr. Commission report of 1969, which was the first major attempt by the College to address minority concerns. Middlebury, like many other colleges, undertook efforts in the late 1960s to lower effective racial segregation in higher education.

The Twilight report notes, however, that "If the theme of the late 1960s can be called 'commitment,' one can describe that of the early 1980s as 'survival' — against the threat of a declining economy, of a diminishing national position in world affairs, and ultimately, of nuclear extermination. The sense of urgency and appropriateness that surrounded minority programs after Dr. King's death was disappearing. More and more, these programs have had to compete for a dwindling supply of federal and private funds."

The report is divided into two parts, one reviewing the state of the King Committee proposals today, and the second making new recommendations in the major areas addressed by both the King report, including minority faculty, student life, curriculum and recruitment. But, the two are often mixed, with recommendations in the review, and observations in the proposals.

Among the report's recommendations are: increased efforts to hire minority faculty, particularly through short-term hiring periods as visiting professors, leave replacements, visiting lecturers, and others; the creation of two "minority studies" concentrations; stepped-up efforts to recruit minorities, with an emphasis on increasing "contacts" between College admissions officers, minority students and alumni, and prospective minority students; and, a variety of recommendations aimed at specific ways to improve minority student life.

These are the second and third articles in a series on the Twilight Committee report on minorities at Middlebury.

John Spencer, associate professor of history, specializing in African and Middle Eastern studies, chaired the Twilight Committee. The committee began in the fall of 1980, when representatives of Student Forum and the Black Student Union started meeting to discuss race relations problems at the College. From there the committee grew to include faculty, staff, and then-dean of the College Spencer.

In Sep. 1981, many of the issues that had already been raised by the committee were presented to the faculty at its monthly meeting. At that time, College president Olin Robison commissioned the Twilight Committee. The Twilight report was presented to Robison at the end of fall term, 1982, and to the board of trustees at their meetings last weekend, Jan. 21-23. Robison has not yet officially commented on the report.

Minority Faculty

"If anything came out of this report, it's the need for minority students to have contacts with minority faculty, minority staff," remarked Spencer. The College presently employs one black faculty member, Richard Davis,

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Black Students Speak On College Life

By Mike Millis

Only 54 of the 1,900 students at the College this year are minority students. This number is only slightly better than in 1969, when, according to the King Committee report, 35 of the 1,550 students were minorities.

"It is certainly difficult recruiting minorities," says Tracey Thompson, assistant director of admissions. Black candidates are often deterred by Vermont's rural setting, Middlebury's lack of a black community, and the College's liberal arts education, which provides them little practicality in finding jobs. Fred Neuberger, director of admissions, said, "We're not a part of their world, their experience."

The admissions office considers the recruitment of black students a priority. Neuberger said, "Almost 90 percent of the blacks here are recruited," although he had no exact figure. Thompson said, "There is a lot of competition for really qualified black students among Ivy League schools." Thus, most blacks have the opportunity to choose colleges with a larger black community. And they often take that opportunity.

Allicha Stanley, a black sophomore, said, "I didn't want to come to a white college. It was a last minute decision."

The College uses several different techniques to recruit black students. One of these is Black Cultural Weekend. "I disagree with black weekend," said Stanley, "It's kind of fake. A large percentage of blacks suddenly appear on campus for a weekend, and they think that's the way it usually is when it's actually not."

The College also distributes a brochure on minorities to interested students. The brochure states, "Middlebury College has made a strong commitment to minority students. We make special efforts to seek out qualified minority candidates." Bruce Tate, a black freshman who had not seen the brochure, said, "If I had seen a brochure, it would have made me have second thoughts about coming here. I would have felt different from other freshmen."

Dorothea Gay, president of the Black Student Union (BSU), said, "Middlebury fails to realize that if you're going to bring a people up here, you have to have a community, a support system, for them to live in. Just because blacks aren't a part of Middlebury's world doesn't mean you shouldn't create a bridge between the two." Gay said that Middlebury provides no support system for blacks once they arrive.

Stanley said, "When I first got here, the lack of a black community was a problem. The people at home were more friendly, less cliquey. I found it odd to have to get accepted here."

Florence Desmangles, a black junior from Haiti, commented, "It's such a culture shock for me here because I'm not used to watching everything I do. In Haiti, there is no difference between colors, we're all just people. I think the BSU is fine, but I would like to see more help from the administration."

Cheryl Cooper, a black freshman, said she sees no problem in adjusting to the lack of a black community. Cooper said, "The external community really doesn't bother me at all. If it bothered me, I wouldn't be here."

"The average SAT's for the black kids are very low," said Neuberger.

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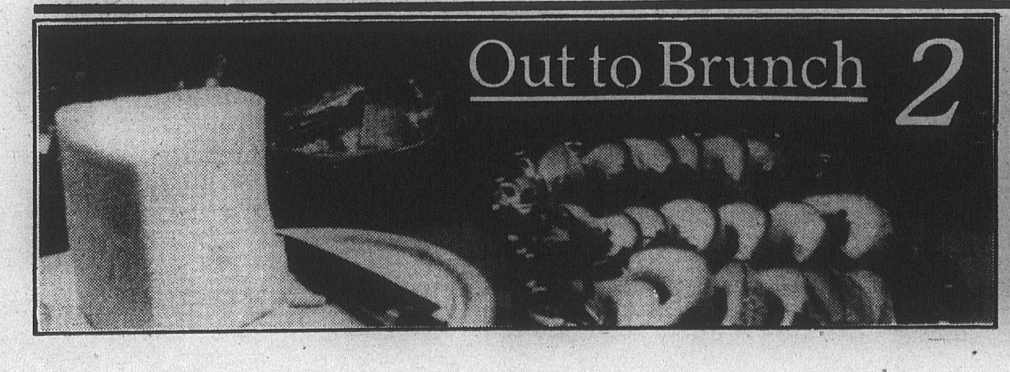
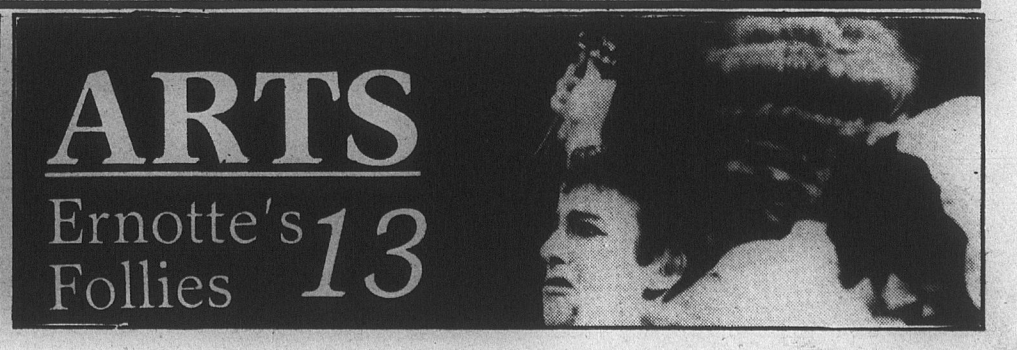




Brunch in the Fast Lane

By John Owen

Brunch: a meal that resembles breakfast except for one thing – you can sleep in and not miss it. Brunch should not be confused with what they serve at Proctor and the SDU's on Sundays.

What an assignment, reviewing the brunches served by restaurants in the Middlebury area. I thought I'd died and gone to journalism heaven. I'd been granted a license for uncontrolled and irresponsible gluttony.

The assignment also called for pictures. I needed to find a photographer. Unfortunately, I didn't happen to know any gorgeous female freshman camera buffs, so I had to settle on my roommate, Jim LaFronz.

I knew this assignment would be right down Jim's alley. He can really put it away. I remember one time this fall I left the room to pick up a few things in town. I returned to find he had raided the fridge and eaten everything – including one of the ice trays. Jim agreed to help me. In order to better review the places, we devised a rating system. Each brunch is rated on a scale of one to four bloody mary's.

Fire and Ice

"Why the hell is the alarm going off on Sunday morning?" my roommate grumbles.

I have to think. Vague notions float through my mind ... Sunday ... hunger ... food ... brunch. Yes. Today we're supposed to review brunch at Fire and Ice. My blood starts pumping. I climb down from my loft and pull the blankets off Jim. He takes a swipe at me. Eventually we find the energy to shower and dress. We go.

Brunch at Fire and Ice is not bad; it is, however, expensive. The only way to go is the eggs benedict and buffet at $8.95. The eggs benedict is great, but the buffet leaves something to be desired. Although they offered a variety of good things – roast beef, ham, sole florentine, manicotti, shrimp cocktail, summer squash, salad, homemade applesauce, fruit and vegetables, breads and sticky buns – they don't exactly fit in with my idea of brunch. Where's the sausage and bacon and potatoes? The desserts we had, peanut butter pie with chocolate sauce and swiss chocolate cake, were excellent. The bloodies weren't bad either.

Mr. Up's

Of all the places we visited, Mr. Ups was the classiest. It was embarrassing to have Jim with me. If he wasn't flinging food about the place with his fork, he was making disgusting slurping noises with the straw in his bloody.

The service was excellent, but we were just about the only people there. The food was great, too. There was no buffet, so we ordered freely from the menu.

I started with a croissant and incredibly good strawberry cream cheese. Jim had the fruit sabayon but complained that the sauce was too thin. Next I had a passable beer and cheese soup. My roommate tried a Mr. Ups classic, French onion soup. He had some trouble with all that melted cheese but enjoyed the soup nonetheless.

Finally we settled down to some serious gorging. I had a raspberry waffle and Jim had eggs nova: eggs benedict with lox instead of ham. They were both very good.

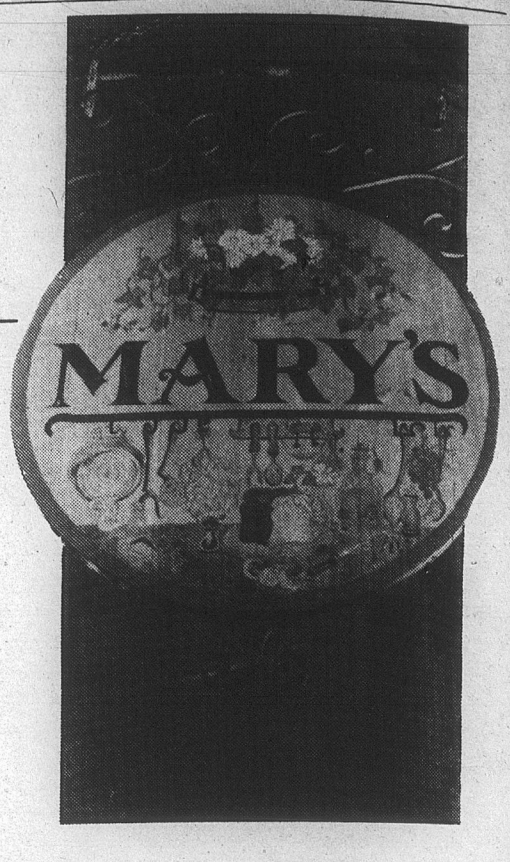
For dessert I had the extremely rich Amaretto cheesecake, and Jim had the raspberry torte, which he said was "only okay." The bloodies were alright, but tasted like they came from a mix.

Mary's

If it's a touch of rural Vermont you're looking for, Mary's in Bristol is the place to go. On a sunny day, the 20-minute drive on Route 116 north offers an excellent view of the mountains and the rolling Vermont countryside. Jim insisted on keeping his head out the window the entire trip. It was like taking Fido for a ride.

Champagne was an interesting touch for brunch. "It's all bubbly," said Jim. Once again we made pigs of ourselves. I had the eggs benedict with broccoli and ham, and Jim had the huevos rancheros, "eggs any style on corn tortillas with refried beans and enchilada sauce," according to the menu. They were both so good that we felt it necessary to split between us the omelette of the day, the farmer's, which included potato, onions, peppers, and cheddar cheese. It was without a doubt the best omlette I've ever tasted. No kidding. The orange almond pancakes, I am told, are also worth trying. "You get a huge portion, but the pancakes are light and fluffy, so they're not too filling," said Johanna Glover.

The desserts we had, chocolate cheesecake and frozen honey lemon cream pie, were every bit as good as you might imagine, and were a fitting end to a most enjoyable meal. If you have the time and a car, or know someone who has a car, or know how to hot wire a car, or don't mind a long walk, Jim and I suggest you try Mary's. In fact, Jim and I suggest that you take us to Mary's.



Rosie's

Undaunted by heavy snowfall, we made our way down Route 7 to Rosie's. We kicked the snow off our boots, walked in, and sat ourselves down. The waitress gave us menus, and we started planning a feast.

It didn't take us long to realize that our menus did not include brunch, or even breakfast. We asked the waitress for breakfast menus, and she told us they stopped serving it at noon. I looked at my watch – 2:30 in the afternoon. We had overslept. Did we panic? No. We had lunch. We ordered antipasto, sandwiches, and the only thing on the menu that sounded "brunchy," bacon and cheese omelettes.

Everything was good, but nothing was spectacular. The omelettes did not measure up to those at Mary's. I must say, however, that Jim's behavior was much improved. He didn't break a thing.

LaFronz Bites Back

By Jim LaFronz

When my roommate, John Owen, offered me a chance to eat at local restaurants and review their Sunday brunches, I responded with an enthusiastic "Why not?" But when he mentioned he would be coming along (as my boss, no less), I began to reconsider. After all, hadn't he ruined some of my smooth New York City (Ed. – Northern New Jersey, actually) pick-up lines with his dopey Midwestern interjections? And hadn't he embarrassed me in front of my sauve city (Ed. See above) friends with expressions like, "What the Sam Hill?" and, "Tie me to an ant hill and smear my ears with jam"? What could he do in a classy restaurant? Well, for a free meal I'll put up with anything.

Getting John out of bed was not easy. His head, which often visibly swells on weekend mornings, seemed attached to the pillow. I soon discovered that 120 volts from any common electrical outlet would start his heart and shock his ass out of bed.

The first visit, as well as the ones to follow, were worse than I could have imagined. He began at the Fire and Ice buffet by sticking his finger into everything for a taste. He then tried to eat from the plate of the person next to us. Every time he wanted service, usually for another bloody to abuse his already alcohol-soaked nervous system, he would scream "Garcon" at the waitress and wave his arms wildly.

The rides back from the restaurants, especially from the far flung Mary's, were nightmarish. His normally reckless driving, worsened by pitchers of bloodies, made me nauseous, forcing me to ride with my head out the window, leaving a well-eaten brunch strewn between the restaurant and Milliken. His Kamikazi runs at churchgoers, whom he refers to as "holly-rollin' goody two-shoes," alarmed me because I have distant relatives who have gone to church, and so felt a certain empathy for his victims,

Finally, after publicly humiliating me and endangering my life, John would return to the room, knock over my pet marmoset's cage, and crash on the couch in a drunken stupor. He would then stare blankly at football games on TV, claiming that pro-football players are "a bunch of Eastern pansies." My attempts to turn the volume down to a human level were met with a nasty cry of, "Get your Eastern pansy hands off the TV."

Many people ask me, after working for that nasty scandal sheet, The Campus (Ed. – LaFronz's opinions are entirely his own), will they take you back at that standard of excellence, WRMC (Ed. – LaFronz's opinions are also wrong)? I can only hope.

The Middlebury Inn

If nothing else can be said for the Inn, it is at least inexpensive. It's a great place to get a lot of food for a little money. $4.50 gets you all you can eat from the buffet and includes coffee, orange juice, and a wide selection of desserts. The french toast was definitely the best item at the buffet. Needless to say there was plenty of Vermont maple syrup. The cream of turkey lacked taste as did a concoction of hamburger, saugage, spinach, and Swiss cheese on an English muffin.

One thing that the Inn had over the others was a dessert buffet which offers a variety of cakes and pies – all you can eat. Jim took full advantage of this opportunity. By the time he was done stuffing himself there was a chocolatey, gooey, messy trail from the dessert tray to our table. His face and clothes didn't fare too well, either.

Although some places were better than others, each had its good points. Jim and I perhaps like eating too much to be critical reviewers. We regret that this assignment is finally over, but we do suggest that you try one of these places soon. It's a great way to spend an otherwise dull Sunday morning. Just don't bring Jim LaFronz with you.

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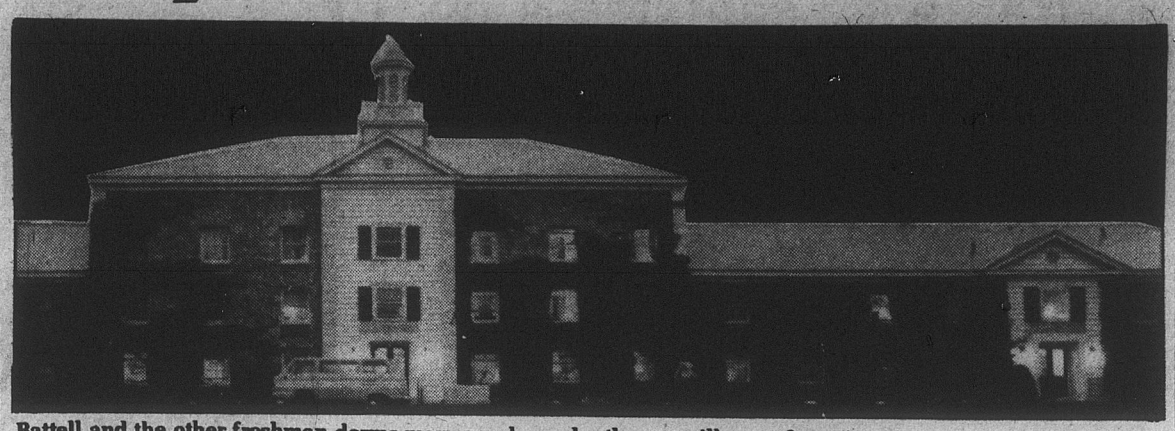
Monitors May Secure Frosh Dorms

By Kit Lombardi

The College is considering the implementation of monitors in freshman dormitories, to alleviate disorderly behavior. The idea has been discussed in recent years, but only this year has it generated enough support to come off the table.

The proposal to install monitors in the freshman dorms was discussed at the Community Council meeting on Thursday, Jan. 20. Karl Lindholm, associate dean, and the members of the council have come up with a monitoring system which they believe can relieve problems such as vandalism of dormitories, sexual harrassment, and excessive noise. Monitors would also guard against non-dorm residents entering the dorms.

This article was written with additional information from Margaret Sutherland.



Battell and the other freshman dorms may soon be under the surveillance of monitors. Photo by Greg Smith

Lindholm said that the monitor is "a student worker who helps insure the security and protect the property of a particular dormitory. The job resembles the student patrol in that it is a non-interventionist extension of campus security."

According to the proposal, the monitors would be freshmen from each dorm, chosen by the junior counselors and house directors. They would be on duty at the front doors of freshman dorms between 11:00 P.M. and 4:00 A.M. Friday and Saturday nights. The monitor would be responsible for making periodic checks of the entire dorm, and would report any incidents of disturbance to the junior counselor, house director, or campus security.

Lindholm said he sees the proposal as "a moderate concept," and said he believes that it will not have a dramatic impact on dorm life. Lindholm said, "It is not intended to be repressive, but is designed mostly to keep outsiders out."

Lindholm cited Stewart second floor, which is all-female, as an example of where such a monitoring system would add a certain measure of safety. Lindholm said he hopes the monitor system would eliminate the possibility of locking the dorm doors, necessitating a key for the dorm door, as well as the student's own room. On the nights that monitors are on duty, only the front doors of the dorms will be unlocked, and all other entrances would be locked.

Junior Bill Shackleford, co-chairman of the Community Council, said he believes that Middlebury prides itself on its openness, and would regret the locking of dormitories. Shackleford emphasizes that the system is not a punishment and said, "Life in the freshmen dormitories would be virtually unaltered. The only differences will be that marauding bands of alcholics won't be trashing the dorms and men in raincoats won't be roaming around Stewart anymore."

Shackleford "finds it hard to believe there would be any objections" to the dorm monitoring system. However, some people, are opposed to the idea. Julie Morris, a freshman class representative, said she has "mixed emotions" about the proposal. Morris feels that since the measure would be established only as a preventative measure, it is not "a bad idea." But, Morris said she fears that some people would feel it to be too restrictive.

Tom Farrell, another freshman class representative, terms the monitor proposal a "needless hassle." Farrell said he sees the system as being no help in saving money from damages done in dorm, since the costs of paying two monitors would outweigh the costs of dorm damages. However, Farrell said the proposal is beneficial, "mainly in a psychological sense," since the monitors would add a sense of security.

Lindholm said the proposal will not be forced on the freshmen if there is any serious objection to such a system. Junior counselors will be having hall meetings with their freshmen, in order to explain the nature and objective of the monitoring system. It will then be up to the freshmen to decide whether or not such a system is desirable.

Council Considers Periodic Reviews for Tenured Faculty

By Bill Burden

The Faculty Council has been deliberating possible changes in College tenure policies for the past year. The changes would require periodic reviews, every four to six years, for all members of the faculty, including those with tenure.

Present policy states that if a faculty member passes every review satisfactorily, he could become a professor before the age of 40. The current process could mean some 30 years of service with no review.

There now exist two-year, four-year, and eight-year reviews of faculty members. Favorable completion of the eighth-year review promotes the teacher to associate professor with tenure. After five years, the associate professor is reviewed and, unless he does not pass this review, is promoted to professor, until his voluntary or natural retirement.

John Spencer, associate professor of history and secretary of the Faculty Council, said he thinks the proposed policy would be "not so much checking on people but developing them."

As a faculty member, Nicholas Clifford, vice president for academic affairs and professor of history, said he believes that the faculty and College would benefit from such a program, which would provide a "measure of professional integrity" for all involved.

Other colleges already have periodic reviews for tenured faculty. Bowdoin College requires a self-evaluation every six years. Trinity College in Connecticut sponsors annual meetings with department chairmen to discuss the progress of faculty members. Some state schools, such as the University of Vermont, maintain a much more rigid policy of annual review for all faculty members, both with and without tenure.

The Faculty Council hopes to vote on the issue before the end of the year, since much time has already passed.

Faculty Research Center Proposed

By Adam Arkel

Eric Davis, assistant professor of political science, and Margaret Nelson, professor of sociology-anthropology, have submitted a memorandum proposing the creation of a faculty research center.

According to the proposal, a faculty research center would provide office space for faculty on leave who choose to remain in the Middlebury region, for faculty who are retired or on associate status, and for faculty whose regular offices do not provide adequate space for the research in which they are engaged.

The memorandum states, "We propose that the Deanery be transformed into a faculty research center and that the current use of the Deanery (particularly the housing of College visitors) be transferred to some other facility."

Nelson said, "We thought it was a good idea. Mr. Davis and I saw a need for a place to provide office space for faculty on leave who do research."

The proposal also stated, "We further suggest that the faculty research center be equipped with a small secretatial staff, Xerox machines, a small research library (e.g., dictionaries, style books), a seminar room, and a mailroom."

"Collaborative research efforts among people in different, or the same, departments might be encouraged if there were a meeting place which was identified as the home of faculty research," said Nelson of the advantages which would be afforded by the center.

The research center would also provide a place for "a variety of faculty seminars focused on faculty research." The center would also free researchers from the "never-ending interruptions," with which they are faced during office hours.

The proposal has yet to be discussed in depth. However, Nelson said, "Everyone we've told thinks it's terrific."

Davis, author of the proposal, would not comment on the proposal.

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Alumni Giving Stays High

By Maureen Heacock

The comprehensive fee of a Middlebury education covers only approximately 75 percent of the total cost of educating one student. The other 25 percent comes from gifts and donations made to the College by alumni, parents, and corporations.

Mona Wheatley, director of annual funds, said, "Everyone at Middlebury went through on a hidden scholarship. Those alumni who are aware of this frequently feel a moral obligation to repay this scholarship by enabling other students to attend."

She said, "Most of the money comes in the form of unrestricted giving, in other words, we are able to use this money any way we see fit. This may include faculty salaries, student aid. It could even be put towards paying for utilities."

Thus, the largest percentage of donations, well over half, comes from alumni. Middlebury's alumni have always rated high in annual giving; the College has won an award for sustained performance for alumni giving to a small, private college. After having won two honorable mentions in previous years, Middlebury was awarded this recognition for receiving gifts from over 10,000 alumni for the academic year 1980-1981.

Wheatley said, "The reason the award came to us is because we've shown a significant growth in the amount of money donated, and a corresponding significant growth in the number of participants." Currently, over 50 percent of all Middlebury graduates contribute to the annual fund.

Many colleges and universities are beginning to develop highly commercial campaigns to raise money from their alumni. Colleges all over the country are developing very intensive, technical methods of developing drives for donations. Middlebury has resisted this trend, relying instead on the loyalty of their alumni, and on a steady, low-key, year-round drive.

"We see giving as an annual, ongoing thing," said Wheatley. "We do concentrate, though, on the big reunion years, especially the 25th and the 50th. But we have no intensive capital campaign in the works now."

In these recessionary times, it would not surprise anyone to find that giving to colleges had slacked off. Surprisingly enough, it hasn't at Middlebury. "Those who believe in it will continue to give. Our rate of donation has increased every year," said Wheatley.

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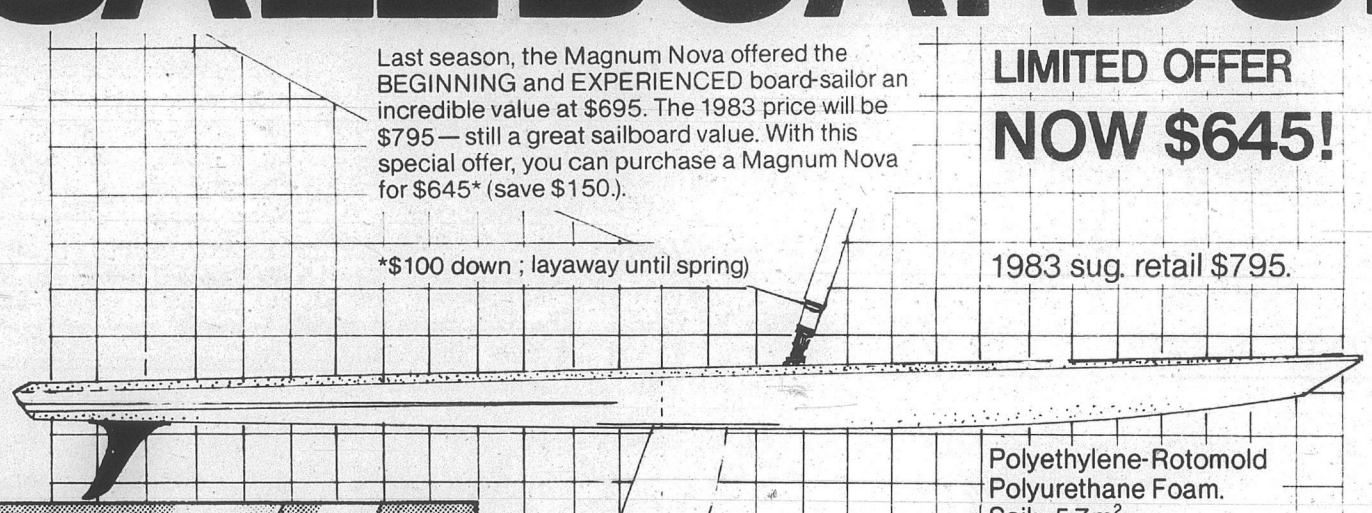

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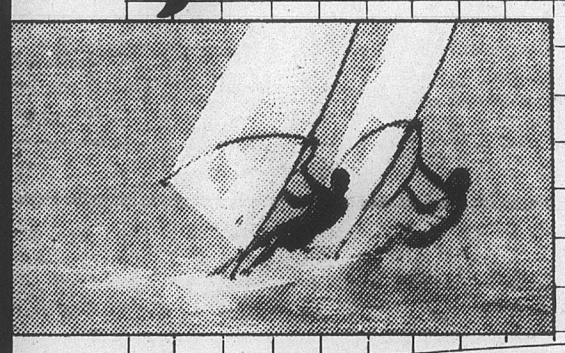

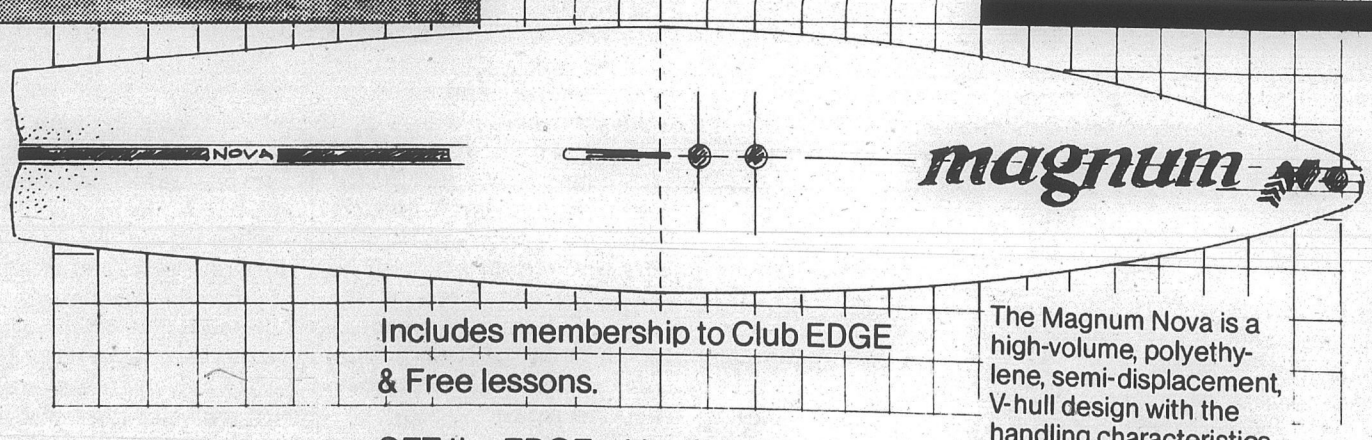

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Undaunted by Objections, Assassin Games Return

By Torsten Garber

Two "assassin" games are planned for spring term, despite the College administration's objections to the morality of and physical danger posed by the games. However, the College cannot prohibit the games, as long as they have caused no physical harm.

Fears have arisen not only because of the moral questions raised about playing a game with murder as a theme, but the practical dangers as well.

In both games, a student is assigned to "kill" another member of the game with a dart gun or a water pistol. At the Jan. 20 meeting of Community Council, Erica Wonnacott, dean of students, Karl Lindholm, associate dean of students, and Stephen Rockefeller, dean of the College, objected to both the moral aspects of the game and to the physical danger involved.

Serious accidents have occurred on other campuses, as a result of students trying to get away from their assassins. Last year, a student at California State University, Long Beach, was shot by a campus security officer while playing the game. The student was carrying a water pistol, but the officer thought the student had a real gun.

Wonnacott, Lindholm, and Rockefeller, said they were all opposed to the game, because of its promotion of "mafia-like feelings." But, Wonnacott said, the College can do nothing to stop the game. She said that problems with the game concern the morality involved, and morality is something which the College cannot legislate.

In a private interview, Wonnacott said, "I am very much against this game. We have had so little success with handgun legislation in this country . . . I might be against the game, but there is little I can do about it. I can't impose my morals forcibly on other people. I don't like seeing a game which simulates people killing other people with handguns, but we won't deny its right to exist unless someone gets hurt."

would be a very good idea if we spoke with Erica Wonnacott, dean of students. We wanted to go as little against the grain as possible. We changed some of the rules so as to make as little trouble as possible."

But, he said, "Last year, no one was hurt, nothing was broken. It was relatively calm. I think that the deans feel it is wrong, but they have no recourse to stop it. The College has not officially

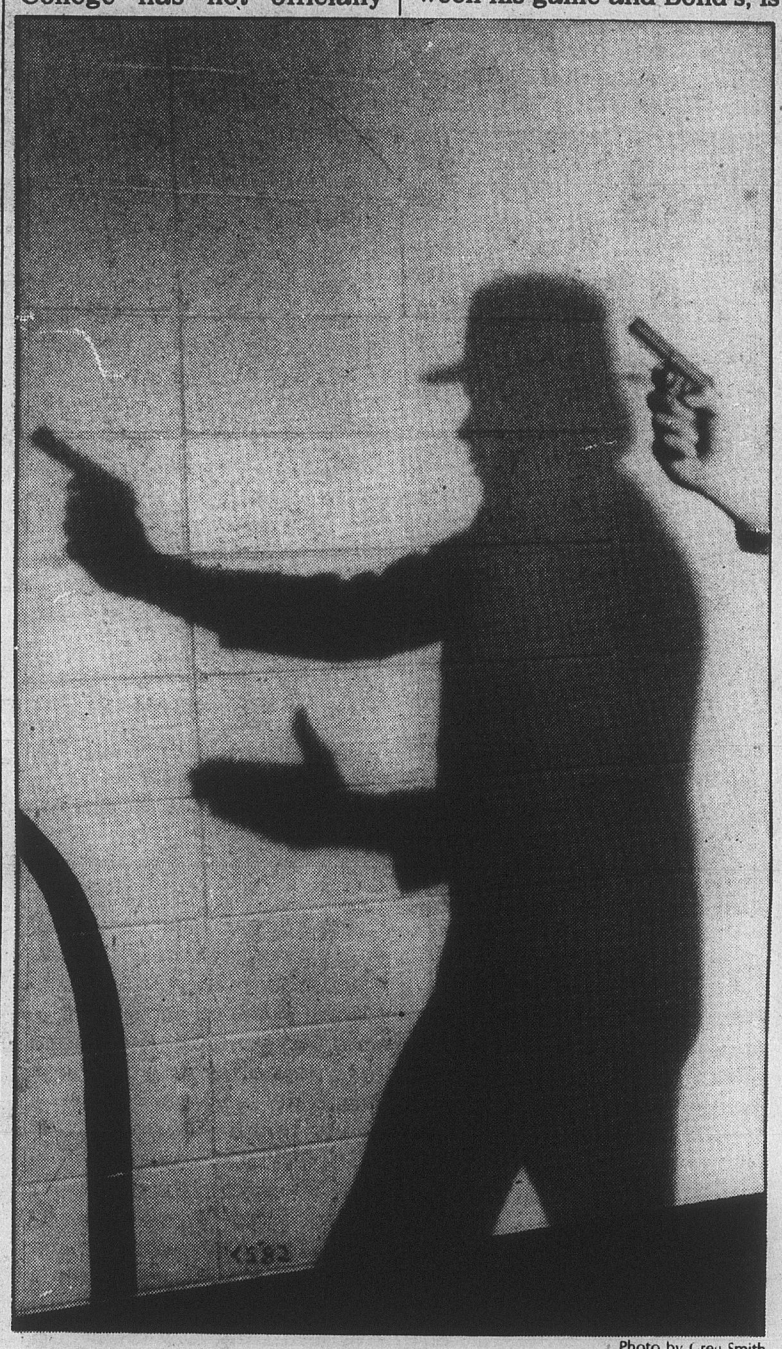

Photo by Greg Smith

Assassin games continue in the shadow of the deans's disapproval.

sanctioned the game, so I think it will be a little more peaceful. I foresee very few problems."

Bond continued, "Last year, you could be shot anywhere on campus, with the exceptions of classrooms and downtown. We have now restricted it to the campus. In addition, you cannot shoot someone in a place where there are more than three witnesses, so as to lessen the chances of disturbing a large number of people."

'I don't like seeing a game which simulates people killing other people with handguns.'

"In defense of the students who are planning the game," said Wonnacott, "they are making a serious effort to minimize the problems and the imposition this game can put on the College."

Junior Peter Bond, coordinator of "The Assassin Game," or T.A.G. (called "Murder at Midd" last year) admitted, "This year, we were very nervous about playing. Because of what happened out at Long Beach, and the misgivings the administration had about the game, we felt it

As far as problems with the town police and campus security, Bond said, "For one thing, campus security does not carry weapons. Since we are not playing downtown, that lessens the chances of an incident with the local police. But even if the police did meet one of our 'armed' players, and we called the town police

about this, the police chief said the blue color of the gun would be a sure telltale sign that it was not a real gun."

Josh Weil is in charge of the other game on campus, "Assassin," which he explained is "independent of the T.A.G. game being run" by Bond." Weil, a freshman, said he got the idea for the game "from people playing it in my old school."

One of the differences between his game and Bond's, is the $1 fee Weil charges to join the game. All the fees are pooled, and at the end of the game, the winner takes all. According to Weil, over 60 students have signed up to play at last count, and the pool stands at $62. Besides the $1 fee, players must purchase a "gun" for $2. But, says Weil, "You get to keep the gun."

Weil said that Bond "wanted to merge with us, but we wanted to start either the 24th or the 25th of January." Weil's game "can be played out anywhere except classrooms, but you can have no more than one witness for your asassination attempt. Because of this rule, I don't think we will have any problems. Peter Bond and I will work out any problems that may arise, that much we will do. We know the administration doesn't like the game, so we will try to minimize the problems as much as possible."

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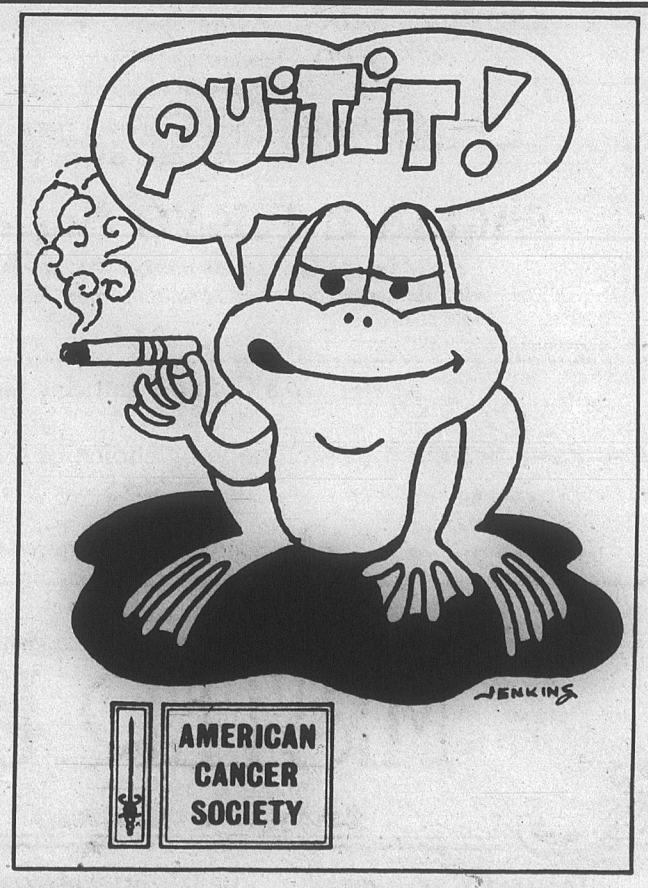

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Bowl Suffers Without Snow and Skiers

By Erik Schmidt

The Middlebury Snow Bowl has survived another natural attempt to shut it down. Poor weather conditions have not closed the ski area, but according to James Ross, business manager of the College, "Revenues are down 33 percent so far from last year."

The small College-owned ski area is "designed to pay for itself, but if recent weather patterns continue, it might not this year," said Ross, referring to the earlier lack of snow, and recent freezing rain and temperatures in the upper 30's. The slopes have been in good skiing condition for only eight days so far this season, whereas the normal number of operating days for this point is between 45 and 50.

"The thing that really hurt us was losing the Christmas season," said Howard Kelton, manager of the golf course and Snow Bowl. "That's when we sell most of our season tickets." According to Ross, approximately one-third of the Bowl's income is derived from Christmas business, which he said, "includes many locals and vacationing alumni."

There is also the spector of lost income next year. Ross said, "It has been found that there is a one-year lag with season ticket sales. When we have a bad year, people tend to shy away from buying a season ticket the next year, but luckily it works the other way around too." And, said Ross, "People are more apt to buy a season pass after finding that it was a good deal the previous year."

However, this theory does not always apply. Noting the abundance of snow last year, Ross said that "not 300 inches of snow a year in advance could sell season passes in a year with no snow at all until late January."

Questioned about the possibility of Snow Bowl purchasing snow making equipment, Kelton replied "That's exactly what it is, a rumor. The ski team might want it, but no equipment is being thought of."

Although the season has been pretty dismal to this point, the situation could easily improve. The Snow Bowl reported that last weekend's storm hadn't hurt them nearly as badly as they had suspected it would. "For the most part it snowed, and what rain fell, froze," said Kelton. "This gave us a good hard base of 4-8 inches. All we need now is more cold weather and snow."

Book Sale Bagged

By Cathy Hevly

The spring term used book sale, formerly sponsored by Middlebury College Activities Board (MCAB), will not be held this year, but the student activities office will provide a forum for students wishing to sell or buy used books.

The MCAB board decided not to sponsor the book sale because of increasing difficulties with student participation, and problems of organizing and staffing the event during the busy first week of classes, according to senior Allison Burroughs, former president of MCAB.

Charlie Noyes, assistant director of student activities, said printed cards with spaces for department, book title, and seller's name will be available at Proctor Hall information desk at the beginning of spring term. Filled-in cards will be posted by department on the bulletin board outside the student activities office in Proctor. Sellers will be responsible for removing cards after their books are sold.

Describing the sale as a "huge headache" to run, Burroughs pointed out that the motive of the sale was not profit. Burroughs said the sale was intended as a service to the student body, and its fundraising potential was negligible. MCAB kept 15 percent of the profits from all books sold.

Chief among problems with the sale was a refusal on the part of many students to collect their money and unsold books on the designated day. These people would then "harass" the students running the sale, according to Burroughs, who recalled 2 A.M. and 7 A.M. phone calls from irate students demanding either money, books, or both.

Burroughs also noted a decrease in the number of books handled during the sale, and speculated that more students were selling books on their own, rather than selling them through the sale.

In an effort to salvage the sale, profits and responsibilities were shared with the ski patrol at last fall's sale. Burroughs noted that MCAB and the ski patrol are the only two organizations on campus allowed to hold fundraisers, because the ski patrol does not receive student funds. Any other club attempting to handle the sale could not do so for profit.

Burroughs also mentioned the difficulties of staffing the time-consuming event, and noted MCAB's already busy schedule during the first week of the term, when MCAB is involved with freshman orientation, and schedules activities to fill the lag between the beginning of classes and the time most campus organizations begin operations for the year.

The future of the used book sale is uncertain, but it is unlikely that MCAB would consider resurrecting the event.

Students Report

continued from page 1

"You can't take a segment of the population and put them through a weak school system and expect them to be academically equal." Both Thompson and Neuberger mentioned that one of the problems in recruiting black students is their lack of academic preparation for Middlebury.

But, Vasti Porter, a black junior, said, "There was really no change from prep school to here as far as academics go. I was well prepared academically."

Gay added, "There are a higher number of blacks going to prep schools now. There are blacks out there who could come to Middlebury and do very well. I cannot accept a supposed lack of education as an excuse for not having more blacks."

Gay also cites the lack of educational role models from black faculty as educational deterrents to prospective black applicants. Middlebury currently has only one black teacher, Richard Davis, visiting assistant professor of history.

"You can speak out with a black professor, but you feel a little hesitant with a white teacher. With some strong, positive role models, we might be able to change some hesitant attitudes among blacks," said Stanley.

The King report suggested a remedial program for blacks, prior to their enrollment, to enhance their academic performance at Middlebury. A pre-enrollment program is now offered to all incoming freshman. This past summer, 14 white and eight minority students attended the program. Two of the black students interviewed attended the program.

Both Neuberger and Gay said they believe that having a small number of blacks in a predominantly white community provides little opportunity for ethnic interaction. Gay said the lack of minorities "perpetuates ignorance. Middlebury is very homogenous in that everyone is of a certain type."

Gay said she believes the administration should make more of an attempt to aid black students in establishing a social life and a support system. Gay said, "We're forced to create and to maintain our own community. But we're students, just like everyone else. We have no time. You can't expect students to do that."

Gay concluded, "Until Middlebury acknowledges the problems on this campus, they're not going to get solved. Although it doesn't do it formally, Middlebury preaches, practices, and encourages anglo-conformity."

continued from page 1

visiting assistant professor of history.

The report asserts that a number of "lessons" can be drawn from Middlebury's past, not so successful, experiences with hiring minority faculty. "First of all, there is some truth to our standard College defense that it is difficult to hire minority faculty because of our relative isolation and the lack of a supporting minority community. Also, it is often difficult to tell from a resume whether or not a candidate is a member of a minority group. It is also generally true that the number of potential minority faculty candidates, i.e., near Ph.D.s or recent Ph.D.s is small." Less than one percent of the Ph.D.s nationally are earned by minorities.

Also, "the College must move further toward the center of the marketplace by establishing and increasing its contacts with graduate schools likely to produce potential minority faculty members — if possible, by personal visits by high-ranking Administrators — and by urging department chairmen and their departmental colleagues to make more use of their informal network of friends. It also seems clear to us that the College should have closer contact with minority and non-minority professional associations."

The reports says, "given the admitted difficulty in attracting permanent minority faculty members ... the College should employ minority faculty as leave replacements, summer school and winter term faculty members and as visiting lecturers, e.g., John Hope Franklin, the 1981 Fulton lecturer.

"Finally, the President and Senior Administration officials should make an annual statement which reaffirms the College's commitment to hiring minority faculty members. Without emphasis and direction from the president, any effort to increase the number of minority faculty members is bound to fail."

This last point, the specific directive to the president, is typical of the report's concern with the future of its recommendations. How they are to be implemented, whether or not, in fact, each of the proposals is to come into existence, is a matter of considerable concern, and some doubt, with the committee's members.

Spencer seemed well aware of what the recommendations are up against: a predominantly white College community, in an exclusively white town, that responded with mixed results to the King Committee report. Normally a buoyant, high-energy person, Spencer paused a moment, slumped a little in his chair, and responded, "Fairly," when asked how optimistic he was that the Twilight report would achieve its aims. Spencer described those aims simply: "To reflect the reality in our country, which has been neglected in the past."

Spencer sights two major factors standing in the way of the report's success: financial pressures on the College, and departmental politics. "The president has to make the decision and the faculty has to support the decision," he says.

Tracey Thompson, assistant director of admissions and the head of minority student recruiting, also responded with hesitancy when asked about the report's chances for success. "I'm hoping something will come of it, but I'm not assuming anything will." Thompson cites a "lethargic" community as the major factor standing between recommendations and achievements.

Perhaps, in part, to combat these roadblocks, the report makes many of its recommendations very precisely, presenting the president and faculty with detailed ideas and programs. Another factor adding to the specificity of the report is its "follow-up" relationship to the King committee report. On attracting minority faculty, the Twilight report recommends specifics:

"Immediately, start a program of visiting minority professors: for Winter Term, a single semester or for the full academic year ... This would provide an opportunity for the institution and the potential candidate to get to know one another. Make minority appointments more appealing to prospective candidates by allowing reduced teaching loads for minority faculty fresh from graduate school who had not completed their dissertations. Immediately, establish a lecture series, centering on an interdisciplinary theme, that would be staffed by visiting minority professors ... The College should be prepared to offer a higher salary to minority faculty members — despite the local political problems involved."

Spencer says of the advantages that the committee recommends be offered to minority faculty, "You need minority faculty. It's unfair in one sense, but that's the market."

The report's follow-up nature has resulted in more than just detailed proposals. While the report is addressed to minorities, a predominance of attention has been paid to black, as opposed to Hispanic, Asian or other minorities. Spencer said, "That's a valid criticism. Some members of the committee mentioned that."

Asked if this emphasis was not short-sighted in light of the Census Bureau's estimate that by the year 2000 Hispanics will outnumber blacks in the United States, Spencer replied, "That's a valid question, with a valid defense." He noted that the report is an update of the King report, and that, "historically, the thrust here has been towards blacks."

Spencer said he felt the report will create a "consciousness of minority concerns. It will heighten the whole awareness ... I'm sure that's a reality."

Steven Rockefeller, dean of the College, "The College has made a conscious decision not to do in Hispanic studies what we're going to do in black studies." Erica Wonnacott, dean of students, expressed the opinion that hispanics had not experienced as much discrimination as blacks.

Wonnacott said, "We're behind the times." She noted, "The great wave among colleges of our ilk is toward cultural pluralism." She said she hopes that, "by the time the demographics change" to a numerical predominance of Hispanic Americans over black Americans, the College would have addressed the inequity.

Thompson remarked, "You have to start somewhere."

Minority Student Life

The reports recommendations include:

"The principal organization here is the Black Student Union (BSU). It has some 35 members who organize a wide range of activities both for themselves and for the College community. It has its own space in Adirondack House which includes a library, some study rooms, a small art room and an office. As with other student organizations, the vitality of the BSU depends on its leadership. Recently, it has been an active group.

"There is little minority participation in the other principal student organizations — The Campus, WRMC, MCAB, the Mountain Club and Winter Carnival — primarily because minority students tend to see these organizations as 'white.' This came out clearly during the committee's discussions and from the answers to an eight-question survey on minority student life distributed on a random basis to minority and non-minority students.

"There was less agreement about the extent of the College community's support for the BSU. Just over half the minority students believed that the College showed support for the BSU and the general idea behind it by backing it financially. Just under half of the minority responses were emphatically in the negative. Typical responses were that the BSU is misunderstood and ignored, that white students avoid its cultural and social events and do not even think the College should support it as a student acitivity. There was also the feeling that the Administration found BSU's presence an annoyance. On balance, the answer to this question was negative.

"Finally, the students were asked if they thought the College community was sincere in its expressed desire to enroll minority students. Most of the non-minority students answered, 'Yes,' with some commenting on the difficulty of attracting qualified minority students to a rural college in northern New England. One or two, however, believed that the College's interest in the presence of minority students here stemmed more from a desire to have a good public image than to any philosophical commitment. Among minority students, there was, at best, lukewarm support for the College. Most students said that the College was not sincere, while others believed it was so only to a point — 'superficially so,' as one said. One or two, however, believed the College was, in fact, genuine in its desire and effort to enroll minority students. Overall, students were dubious of the College's sincerity."

The report also examines minority students' perceptions of College faculty and administration:

"Minority students were unanimous in their expression of the need for more minority faculty and administrators. We were pleased to learn that the overwhelming majority of the faculty were considered to be unprejudiced.

"The Committee did discover one disturbing exception to this. We were told that for the past ten years or so many of the black students at Middlebury have stayed away from varsity athletics. This problem appears most acutely on the football team in part because it is the sport that attracts most of our minority student athletes. Similar problems occurred on the basketball and (women's) tennis teams."

Arlinda Ardister, associate dean of students and a member of the committee, said there was a pattern. "Something about the way coaches interact with players ... makes black students often feel discouraged after a fashion."

Thomas Lawson, director of athletics, disputes this finding. He said that he had been informed of the complaints by the committee, and was surprised, finding "no evidence to support it." Lawson said, "In checking statistics and talking to coaches I didn't see anything to justify it."

Next issue (Feb. 18): Part two of the summary of the Twilight Committee report.

THE MIDDLEBURY Campus

Twilight Is a Step Forward

The College has shown its continued commitment to minority students and faculty with the commissioning of the Twilight report. The report's effort is especially commendable in light of the inherent "whiteness" of both the College and the town.

There is no doubt that the proposals in the Twilight report have been needed for a long time — almost 14 years. That is not to say that the initial King Committee report did not accomplish anything. On the contrary, that report pointed the College in the right direction — that of consistently and actively recruiting minority students and faculty. The report recommended special recruitment and remedial skills programs, both of which the College has admirably implemented, and which are the first important step in Middlebury's commitment to minorities. The remedial skills program is now an asset for all students.

Now, with the release of the findings and recommendations of the Twilight Committee, it is time for Middlebury to take another step forward — to increase, or perhaps begin, its real commitment to the minority students and faculty who have come here, that of giving them a support system. This need is obvious not only in the report, but in the often unhappy or discouraged comments of the students we talked to.

Minority students have complained of the alienation they feel and the prejudice they encounter at the College. But even stronger than those sentiments, is the lack of a sense of community the students feel. It is up to the College to provide that community.

The president and the College community must follow through with the report's recommendations to increase and better our commitment to attracting minority students and faculty, by starting a program of visiting minority professors to provide long-awaited role models, and making the curriculum more sensitive to minority issues.

However, the College must not follow these suggestions without consideration and forethought. For example, the report strongly urges the Black Student Union to take more initiative — in actively advertising its interests and objectives and in working with established College programs to create "a support network for minority students" (badly needed, we might add).

But it is not the BSU, nor any of the individual students, who must take the initiative. It is the College itself which must reach out to the minority students and faculty it tried so hard to attract. They are here now. And especially now, Middlebury has the opportunity to act.

NOTES & COMMENT

We were unclear in last week's editorial when we claimed that Middlebury had escaped the rise in racial tensions afflicting the nation's college campuses ("Reaffirming Responsibility"). What we meant by "racial incidents" were outbreaks of racially motivated violence, cross burnings, and the like. Middlebury has avoided these types of incidents, but not some less blatant, yet equally disturbing, forms of racial prejudice. Verbal abuse, physical intimidation, and social disrespect are facts of life for minority students at Middlebury. Such forms of racial incidents stem from the same set of stereotypes as acts of racial violence, so their significance should not be minimized. In fact, our omission illustrates one of the contentions of our argument, that American society is becoming less sensitive to identifying and combating racial discrimination. In our admission of error we wish only to strengthen our call to society and to the College to maintain the national commitment to the goal of racial equality.

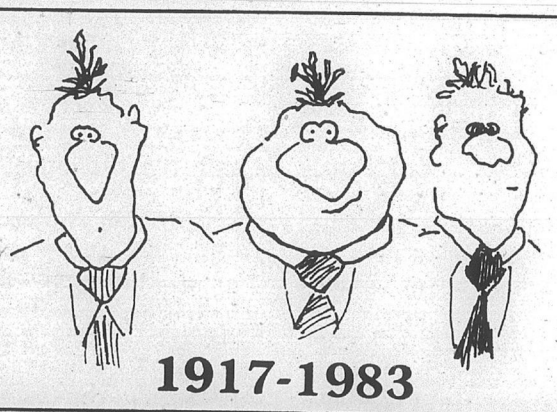
"This last session of Congress has been an ominous exhibition. From first to last it was calculated to destroy all confidence in the machinery of representative government, and the filibuster at the end was only the spectacular climax of a session which will cause the soberest man to fear for the safety of the Republic . . . The fact is the Congress of the United States has ceased to work. Were we a people without a measure of political stability . . . representative government would be swept away at this moment . . . We are now in a situation where only the most revolutionary changes in the congressional system can save representative government in America."

Walter Lippmann, March 10, 1917

From The Campus archives, 1963, in one of the more original letters to the editor:

I think that I shall never discover
A poem saddening as a lover
Who can't contact his favorite date.
The line's busy early, and he can't call late.
His heart's aflame, and hers is too,
But he can't figure out a way to get through
To set a time for a rendevous
He called ninety-seven times.
What more could he do?
His friends tried to cheer him.
"Don't sit and pine.
The number of girls there is just ninety-nine,
So the time after next really must be her turn.
Your fingers are swollen, you're limp as a fern,
But come on, boy, get up off the floor
And dial her number just two times more."
The poor guy's endurance could stand only one;
He called Green Mountain, and all was done.
The virtue of his lover was kept forever pure,
Because he never did manage to get a call through to 'er.
She spent the week-end sniffling with her roommate and a friend,
Never knowing why she was left a maiden to the end.
She surely wouldn't have believed that she was such a prize
As to warrant a very gallant ninety-seven tries.
Poems are made by fools like me,
Who can't get dates by telepathy.

Sir Ender



1917-1983

TO THE EDITOR

Coverage 'Out of Proportion'

To the Editor:

I was disappointed by the story "Grant Proposal Stirs Computer Interest" in The Campus of Jan. 21. Rather than highlighting the exciting benefits that would have accrued to the College if the proposal had been funded, the authors seemed intent upon blowing out of proportion the fact that some members of the faculty were not particularly enthusiastic about the proposal or the philosophy of the leadership of the Alfred P. Sloan Foundation that stimulated the inception of the new liberal arts program.

The members of the Sloan planning committee recognized at the outset that some of their colleagues would not be enthusiastic about the proposal, and there was unanimous agreement that it should be inappropriate to force quantitative approaches, applied mathematics and computing on any member of the faculty. The heart of the proposal, the resource professor program, spoke specifically to the enthusiastic cooperation we knew, as the result of a faculty poll, would be forthcoming from members of the faculty in the foreign language, humanities and social science divisions.

Commenting specifically on the article's last paragraph, I would note that the resource professor plan surely is not over at Middlebury. The members of the Sloan planning committee see this program as one of the most creative instruments of curricular change ever proposed at Middlebury, and we believe it is worthy of funding. Concerning the "debate over the application of computers and mathematical methods of analysis to fields traditionally outside of these approaches," I contend that there is no such debate. Quantitative analysis, formal reasoning, and computing now are being applied in areas where a short time ago the conventional wisdom would have said,"Bah, humbug!" It is not a question of "If," but "When."

Robert W. Gleason
Dean of Sciences

Dry Critical of Critique

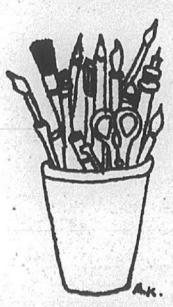
To the Editor:

I should like to comment on your newspaper's coverage (in the issue of Jan. 21) of my lecture (on Jan. 14) for the Black Culture Week, on the subject of Brown v. Board of Education. Since neither the authors of the news article nor the editorial writer had a copy of my text, it would be unreasonable to expect a full and accurate presentation of the argument. Furthermore, the presentation involved more than the reading of the text, which was prepared for that occasion and for that audience. The topic that engaged the attention of the audience almost exclusively concerned SAT scores. This arose out of certan critical remarks I made concerning affirmative action and, more directly, as a result of reporting on the publication of statistics on black and white student performances. My expressed purpose was to use this fact, plus the fact of widespread truancy in New York City's public schools, to show that busing for racial balance has not worked. The newspaper article highlighted the visiting students' reactions to the SAT statistics and the editorial, entitled "Reaffirming Responsibility," focused on affirmative action. My criticism, then, is not based on what you chose to write about, but how you wrote about it. Your accounts rang false to me, and in each case I think it was due to inattention to detail.

First, the article refers to a "heated exchange" (in the headline) and an "uncomfortable confrontation," and it asserts that the discussion ended "somewhat hostile" after "a number of minority students" allegedly asserted that I had claimed that minority students at Middlebury did not have SAT scores in certain ranges. To begin at the beginning, this is the first time in several years that the Black Students Union sponsored such an event; it was held for the visiting black high school students; it was a serious address on a timely topic; and there was a College-wide attendance. Furthermore, the entire audience was respectful throughout the talk and the discussion, although there was some agtiation. Most of the 30-minute discussion consisted in student questions or comments about

continued on page 10

The Middlebury Campus welcomes readers' comments. Letters must be limited to 200 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT, 05753.



PACs in Washington Threaten Democracy

By Dan M. Kahan III

Congress is literally being bought and sold . . . " This is the contention of Representative Leon Panetta of California, an opinion shared by many in the face of the growing influence of political action committees (PACs) in Washington.

The fears of Panetta and others are certainly not without basis, as an examination of the recent legislative record of Congress reveals. The American Medical and Dental Association's PACs have made over $3 million in campaign contributions since 1979, including a finishing sprint of close to $400,000 in the final weeks before the 1982 election; on Dec. 1, the House of Representatives rewarded the doctors and dentists with an overwhelming vote to deny the Federal Trade Commission jurisdiction over the medical and dental professions.

Of the 286 House members who voted to overturn an FTC regulation concerning used car sales last summer, 242 had received a share in the $1.7 million that the National Auto Dealers Association has spent on Congressional races since 1980. And in a splurge of last minute spending, the commodity industry PACs were able to induce the House Ways and Means Committee to endorse a commodities tax break in July 1981; 87 percent of the Representatives who received contributions from the PACs voted for the tax cut, while only 38 percent of those who did not receive funds voted with the industry. The list goes on and on. "The only reason it's not bribery," asserts Indiana Representative Andy Jacobs, "is because Congress defines what bribery is."

The history of PACs on Capitol Hill is an ironic one. While political action committees have blossomed into the scourge of Congressional liberals, the Democratic Party is as responsible as anyone else for the birth of the PACs. Since 1940, corporations with government contracts had been prohibited from creating PACs by U.S. law. Industry attempts to establish PACs were thwarted on more than one occasion. But labor fears that the law might imperil the AFL-CIO's Committee on Political Education (COPE) prompted a reversal in Democratic support for the provision, and in 1973 the law was overturned in a bipartisan effort. In the intervening decade, PAC contributions have grown 10 fold, with corporate PACs outspending labor and consumer PACs by a ratio of 23 to 1, to the distress of the unwitting liberals and the public at large.

The PACs are not without their defenders however. Proponents make note of the limited effect of PACs, the $5,000 ceiling on contributions to individual candidates, and the offsetting efforts of competing PACs. PAC supporters go as far as to claim that PACs actually strengthen the democratic process, that through the interaction of the various advocacy groups of society the common interest is determined, and the public will ultimately manifested. A recent Mobil Oil-sponsored advertisement heralded political action committees as "the voice of the real people."

Nothing could be further from the truth. Limitations upon PACs are essentially meaningless; as a recent New Republic editorial assessed, "PACs tend to run in packs." Over 75 percent of PAC spending is corporate. PACs do not represent the diverse interests of this nation, but the narrow special interests of big business and the affluent. Kansas Senator Bob Dole notes there is no "poorPAC" in Washington. Rather than cancel each other out, the contributions of the business PACs compliment and reinforce each other. According to Representative David Obey of Wisconsin, the "pressure generated from these aggregate contributions is enormous . . . It is as if they made a single, extremely large contribution."

Neither can it be credibly maintained that PACs advance the will of the nation. In 1978, Richard Viguerie's National Conservative Political Action Committee triggered 2.5 million letters against the Panama Canal

Treaties. One-hundred thousand of these letters ended up on the desk of Senator Howard Baker alone; yet, when Baker commissioned a private poll of his home state of Tennessee, he discovered that 66 percent of his constituents supported the accords. Had NCPAC's massive letter-writing campaign brought the popular will to light? Hardly.

Nor is the claim that PAC-inspired legislation serves the national interest very convincing. Again in 1978, at the behest of candy industry PACs, namely one representing Mars, Inc., the House Appropriations Committee stipulated that none of the money funded for the FTC could be used to investigate television advertising directed toward children – a veritable invitation to deceptive advertising. Could this obstruction of the institutional mandate of an agency of the federal government – a mandate to protect the American consumers – possibly have been in the interest of the people? What will come next, suspension of Nuclear Regulatory Commission funds for investigating and certifying nuclear power plant safety upon the advice of the friendly, disinterested, publicly-spirited nuclear power industry? If Mobil thinks that PACs are the "voice of the real people," then it isn't too hard to figure out whom Mobil considers the real people to be; it isn't the common people of America.

Something obviously has to be done. PACs are subverting democracy. Under the influence of PACs, political issues are no longer decided on their merits, but by the special interests their resolution serves; political participation is no longer based on the equality of enfranchisement, but on the inequality of wealth. PACs are endangering our security. Profits know no political, economic, social, or ethical restraint; if we allow the interest of big business to guide the nation, the common interest will always be abused. PACs must be brought under control.

There are a number of immediate, practical steps that Congress can take to truly limit the influence of political action committees. First, public financing of all Congressional campaigns could be instituted. This would remove the temptation of incumbent Congressmen to pander to the special interests in return for campaign funds. Public financing has worked for Presidential campaigns, it can work for Congress too.

Second, a limit can be set for the total PAC contributions a candidate can accept. In this way Congress could recognize the true monolithic character of business PACs, and curtail the bandwagon contribution effect. And finally and most sensibly, the ban on government contractor PACs could be reinstated. If Congress does not take these steps, then no other conclusion can be drawn but that the Congress of the United States is indeed for sale.

The influence of PACs in our government must be sharply reduced. If democracy is to be protected, if the national good is to prevail, the legislation of Congress must reflect not the priorities of the privileged few, but the true interests of all the people.

Court Wrong on Abortion

By Ed Hurley

"Forgive them
Father for they
know not
what they do."
(Luke 23:24)

Ten years ago this month , in its notorious Row v. Wade decision, the Supreme Court ruled that a woman's right to an abortion is constitutionally guaranteed under almost all circumstances. While many hoped this decision would end the controversy, the debate rages on with no sign of stopping. It continues because those on both sides of the abortion question are so firmly convinced they are right. And because each side is so confident, the dispute is often characterized by intense emotion.

In the Roe v. Wade decision, the Supreme Court decided that a person's constitutional right to life does not have "pre-natal application." By not guaranteeing the right to life of the unborn, it would seem the Court decided that a fetus is not a human being. Yet the Court stated that it was "not capable of resolving the difficult question of when human life begins." The Court does affirm, "If the fetus were indeed a person, its right to life would have to be guaranteed." The Court has decided that while it is incapable of determining when human life begins, it is capable of granting women the right to terminate the life of the fetus.

This decision ignores the most fundamental problem in the abortion controversy: deciding whether or not the fetus is a human being. If it is human, then abortion is wrong. The privacy rights of women would be transcended by the fetus'right to live. If the fetus is not a person, then the mother should have the right to an abortion: a living mass of potentially human, yet non-human, tissue in her body would not legitimately deprive her of the right to terminate the pregnancy.

If nothing else, advocates of both sides of the abortion issue will admit how wide-spread the controversy is. With an issue this nebulous, it seems fair to place the burden of proof on those who are in favor of legalizing the termination of the fetus' life.

The pro-abortionists should at least realize that the fetus is potential human life which deserves the benefit of the doubt. "The burden of proof," Senator Mark O. Hatfield says, "lies with those who advocate abortion to demonstrate conclusively that they are not taking a human life." To date, pro-abortionists have failed to provide such proof.

President Reagan, in giving his view of abortion, presents an apt analogy: "If we don't know, then shouldn't we morally opt on the side that is life? If you come upon an immobile body and you could not determine whether it was dead or alive, I think that you would decide to consider it alive until somebody could prove it was dead – you wouldn't get a shovel and start covering it up." This analogy is worthy of further examination.

Perhaps looking at the end of life will shed light on its beginning. The medical community currently determines death by measuring the presence of brain waves and heart beats. Yet the Supreme Court somehow does not consider these valid signs of human life in the fetus. The heart starts to have regular pulsations just three weeks after conception; in just over a month the brain waves can be detected. There are no legal restrictions on aborting a three-month old fetus.

Rights pre-suppose human life. By denying the right to life of the unborn, the Court contradicts itself because the unborn have been granted other legal rights. These include rights to inheritance, to damages incurred, to the appointment of a guardian, to a blood transfusion, and to citizenship.

While the Supreme Court claims that it cannot even "speculate" as to when human life begins, there are those who do have answers. Six years before the Roe v. Wade decision, the International Conference on Abortion gathered specialists from around the

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TO THE EDITOR

Dry Critical of Critique

continued from page 8

the talk, SAT scores, or their own personal experiences, either in high school or at Middlebury. It was, if I recall the chronology correctly, not until one of the deans stood to publically announce that I, a faculty member who said nothing about Middlebury College's affirmative action program, had no authority to speak for the College, that some students became spirited. I did say that I thought any student with combined SAT scores under 700 (350 average) would probably not make it through Middlebury. There were people in authority in the audience who could have said that the College learned that lesson from bitter experience and no longer engages in such "high risk" admissions; those people chose not to speak. Even then, however, the tone was not hostile; considering the topic under discussion, and the unintended provocation by the official "disclaimer," the discussion went remarkably well. As for the allegations of "a number of" "Yes" and "Yes you did" responses to my rhetorical question, whether I had referred to black SAT's at Middlebury, I heard not a one. General grumblings yes, but not one single responsible and clear call, "Yes" and "Yes you did." And of course I said no such thing.

I thought the entire program was successful and that the exchange was healthy and respectful. I was not surprised that students unprepared for such a presentation would focus on that which is closest to them. I was impressed with their tone and their seriousness. This should not have entirely escaped the two Campus writers.

The potential harm is that in the future faculty members even this one, may decide that such efforts as serious intellectual discourse on sensitive topics in public assemblies outside the classroom, however beneficial for an intellectual community, are not worth the risk.

The editorial critized me for not offering an alternative to affirmative action and urged the College to continue its commitment to civil rights and to improving the status of minorities at Middlebury. All of these charges can be answered with the same response: this College's commitment is to liberal education, not to civil rights per se or to the status of minorities. The distinction between education and moral training is critical to the life of the liberal arts college.

What I offered was my lecture and my serious and honest responses to the questions. Finally, I think the author of the editorial should have had the good sense and self-restraint to refrain from describing me as "a symbol of America's Eastern liberal establishment." I am a faculty member, not a politician or a member of the College administration. Faculty members characteristically speak in their own name, and, usually, they present arguments which they expect to be judged on their merits. If the issue is the eradication of racism, that topic should not be identified with affirmative action, as I labored to demonstrate in my treatment of Brown v. Board of Education and of the distinction between government enforced and adventitious segregation. Finally, for reasons that are best left unspoken, the author should have known that other members of our College community are far more deserving of the identification with the Eastern liberal establishment than I.

I thank you for permitting me to respond. I appreciated the attention, but I do think you could have done a better job. And I also think it matters.

Murray Dry
Professor of Political Science

Ed. — As a point of fact, The Campus taped the lecture and obtained a transcript of Dry's speech.

Abortion

continued from page 9

world. They discovered, "The majority of our group could find no point in the time between the union of the sperm and eggs ... and the birth of the infant at which point we could say that this was not a human life."

The viability argument is used to argue that a fetus is not a person as long as he can not survive outside the mother's womb. Many of us are dependent on others in some way. An infant needs his mother's protection, the sick may require life-support systems, diabetics need insulin. These individuals are not less than human because of their dependencies. The viability of a fetus depends on our present technology. While an infant born just 20 weeks after conception can now survive, science will later be able to keep almost all fetuses alive through advanced life-support systems. Viability is a measure of technology, not of the unborn's right to life.

The world may be a terrible place in many ways, especially for the poor, and abortion may relieve the burden of an unwanted pregnancy. However, it is not right because the fetus is a human being.

There are other reasons not to abort the unborn. Poverty, physical abuses, and deformities do not make the life of the child not worth living. Look at Hellen Keller's contributions to mankind. Beethoven's father was syphilitic, his mother tuberculous, and his siblings were either dead or mortally ill when he was born.

The argument that an unwanted child can be put up for adoption is not substantive because it does not address the validity of abortion. However, the huge waiting lists of couples who desire babies have to give one pause, even if the shortage is only for healthy white babies. It is not right to deny a fetus the chance to be born when some couples wait 10 years to adopt a child. The pro-abortionists say that if somebody thinks abortion is terminating the life of a person, then that woman should not have an abortion, but she should also not not try to inflict her views on others. This reasoning only works if the fetus' separate human identity is ignored. All of our laws are based on morality: if morality does not guide legislation, then laws have no validity.

The history of medicine is based on assuming human life, if there is any possibility of it. The celebrated Father of Medicine, originator of the Hippocratic Oath, condemns the mere suggestion of abortion. Our nation has moved a long way from this oath.

As a nation we acknowledged the immorality of slavery and outlawed it. We can do the same for abortion. Let us hope it does not take a civil war.

Local Hot Tub Defended

To the Editor:

I read with interest the article in The Campus about hot tubbing. However, I was a bit distressed when I came to the part about the hot tub in Ripton. I am the "local man's" wife and I feel what the reporter wrote was a gross understatement. Granted, we run the business out of our home, but it is more than just a hot tub in a "carpeted, panelled room" in "some local man's basement." No, we are not Barton's with jungle rooms, or Finest Hour with mirrors and plants. We are a young family who operate a health center with a hot tub, sauna, and massage facilities, trying to provide a safe, clean, private, relaxing atmosphere for our clients.

As for finding out more exact information about us, one need only look further in the pages of The Campus, as we advertise regularly.

I just felt I needed to write to clear up some of these issues and to let people know that it is not always necessary to travel long distances to get their needs met – much of what is needed can be found right in their own "backyards."

Karen Behm
Optimum Health Center

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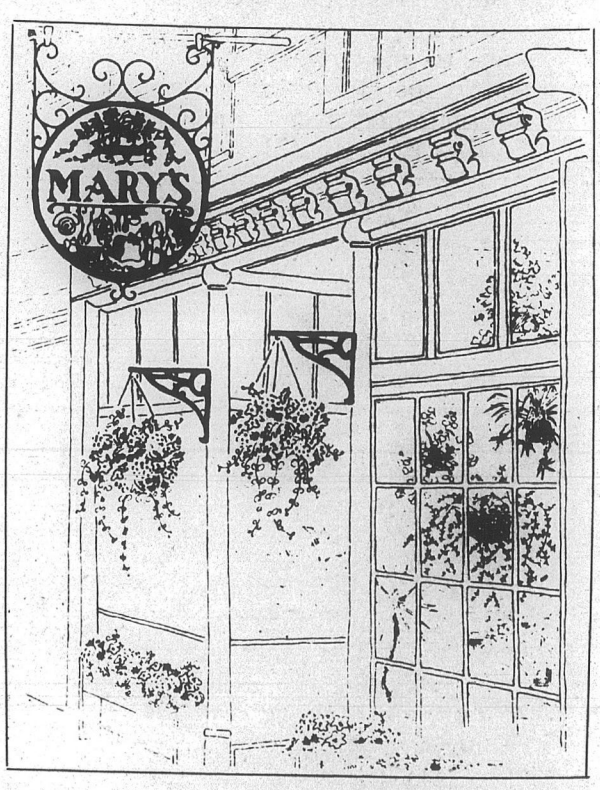

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The Schemes of Non-skiers

By Wes Carrington

There's finally snow on the ground, so most Middlebury students are doing what they do best — skiing. But there are in fact some people who don't ski, and manage to keep themselves occupied somehow.

"If you don't ski, you veg," said sophomore Mike Nealey, as he showed me a prime example of "vegetating" one day in Voter. I found Nealey lounging around in a plush brown chair, his glassy eyes fixed on the ceiling. He also takes a course — in fact, he goes to two of them. In addition to his German continuation course, Mike is involved in a Russian play, "just for fun." Mike, a fanatic soap opera viewer, likes to play cards and computer games, and "frequents local bars." However, Mike said that he will be starting Graduated Length Method (GLM) ski lessons soon.

Another Voter resident, sophomore Liz Thompson, is a skier, but has skied only once this term because of a full schedule. What keeps her so busy? Well, Thompson is the director of the ice show for winter carnival, sings in the choir, works in the alumni office, ice skates, plays cards, and goes bar-hopping.

Sophomore Lorraine Siciliano doesn't have a pass this year, and therefore hasn't skied. Instead, Siciliano has been ice skating. "I have a new pair," she proudly said, of her new skates. Winter term also gives Siciliano a chance to "pleasure read," as well as to write letters, sketch, and sleep.

Yes, sleep seems to rank high on the list of many non-skiers' activities. "Now that the snow has come, it is a lot quieter. I can sleep late," said Doug Ashford, a Hillcrest senior. A non-skier by choice (he lives in New Hampshire,) Ashford plays games on the computers, under the guise of "writing his thesis."

Senior Sam Martinuzzi, claims that he likes to "watch TV, all alone, in the dark."

Some people have had traumatic experiences in their past which turned them off of skiing. Sophomore Carol Milaccio told of her adventures: "Two years ago I tried skiing but stopped after my instructor recommended it. I skied into a lift." Now she is quite the cynic on skiing, and said, "I don't see why it is fun for people to stay outside in the cold weather and flounder around in the snow." I neglected to point out that it is mostly the beginners who "flounder."

Sophomore Blake Herron was once a junior instructor in a ski club called the Snowflake Club, a "Chicago institution that takes money from little kids." Primarily because of time commitments, he said, "I stopped skiing when I came to Middlebury." Herron is hoping to graduate in three years, and is involved in a variety of extracurricular activities, such as the Hepburn Zoo Crew, karate, and track; Blake is also taking Russian and starting an "experimental rock group." Good luck, Blake.

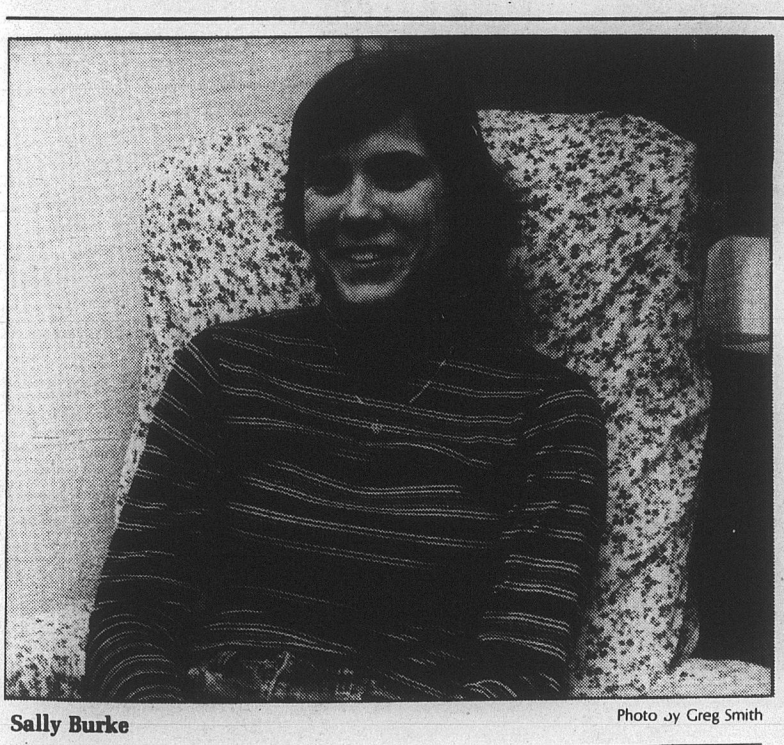
By now, a pattern is beginning to emerge, and it turns out that non-skiers are not really that different from skiers. They just have more time to devote to sleeping, reading and other activities. Sophomore Tenley Adams said that she is involved in intramural ice skating, writing for The Middlebury Examiner, fencing, and the big brother-big sister program. She also enjoys "discussions with people," and argued for quite a while.

Sophomore Daxing Zhang, Middlebury's only student from Peking, has never skied, but he said that "one day I may find it interesting and break my legs." Daxing is teaching himself a variety of instruments this term, such as the flute, the dulcimer, and the recorder. Daxing also mentioned that he likes to "play the basketball" down at the gym with his friends.

So whatever they they do this winter term, these non-skiers will not be bored. If you do ski, keep it up. If you happen to be a non-skier, don't worry. You are not alone.

Photo by Nadia Kerwat

If Daxing Zang's cycling is any indication, it's a good thing he doesn't ski.



Sally Burke Photo by Greg Smith

Intriguing Interns

By Maureen Heacock

Nearly 20 Middlebury students are taking advantage of Winter term internships, on or near the College with various groups and firms in the area. The internships are all diverse — from working on dairy and sheep farms, to working in the office of the Secretary of State.

Jean MacFadden, secretary to the faculty, organizes the Winter term internship program. She explained briefly what was involved in applying for and obtaining an internship. "Our only real criterion is that students are getting real, professional experience — not just hanging around watching someone else work," said MacFadden. Students doing an internship must also work a minimum of 25 hours a week.

Students are responsible for finding an on-campus advisor, "one who is familiar with the line of work they're working in," MacFadden said. It is up to the advisor to decide, in each individual case, whether or not a paper or project is required. The only standing College requirement is a "brief, informational report" made at the end of the internship, to be submitted to MacFadden's office.

Reactions to the internships among the students doing them are wholeheartedly favorable. Junior Cheryl Whitney is working under a law clerk in the legal firm of Lynch and Foley, in Middlebury. Whitney, an American studies major, is considering going to law school. "But I had no real idea about what happened in a law office," Whitney said. Despite her lack of any practical experience, and Whitney's uncertainty as to whether or not she will study law, the firm was "very willing" to take her on.

Whitney has found her internship to be a very valuable learning experience. "I have no real responsibilities there — most of my work is doing research for the cases," she said. Whitney said she sees the chief value of her internship as a chance "to watch," and to get some "hands-on experience."

Junior Beth Reuman expressed similar satisfaction with her internship at the College admissions office. Reuman is working under Rick Dalton, assistant director of admissions. "I've been exposed to almost every aspect of admissions," Reuman said. "I've been a receptionist, I've filed, done mailings, listened in on interviews, have learned how they evaluate applications — I've even evaluated an application myself, although my decision doesn't carry any weight."

Reuman said the internship is especially valuable because she sees admissions as a career possibility. "This is terrific experience for me," she said. "I'm getting a good feel for the office, for the amount of work that goes into admitting just one person."

Junior Sally Burke also said she feels that the firsthand knowledge she has gained from working in her prospective field is an educational experience. Burke, a sociology major who plans to go into some aspect of social work, is currently involved in an internship with the Battered Women's Project of Addison County.

"I wanted to try something that would be tough for me, to see if I could stand it," said Burke. Yet, she admitted, "I've discovered that it's just too depressing for me for my life work. But that's important, too, to find out what you don't want to do." Burke has taken women into law courts, and has gone to the shelter in Vergennes; she has talked with many of the battered women there, read many of the files, and essentially has seen all aspects of the program. Burke said that the experience has taught her more than she feels she could have ever learned in an in-depth course on the subject, and has even changed her career objectives.

Visiting Students Assess College Life

By Anne Shaughnessy

Two students have been visiting the College for winter term and have been observing this new world with some objectivity — at least probably more than any Middlebury students have. And although first impressions are not always true, they are definitely interesting.

Sophomore Michele Redfearn is here on an exchange program with Ekert College in Florida. Redfearn said that Ekert is a small, private, liberal arts college, and although it sounds very similar to Middlebury, she said she came here for variety. Some of that variety is provided by the wine tasting course that Redfearn is taking for winter term.

While Redfearn is in Vermont, she is taking advantage of the skiing — both downhill and cross-country — and the ice-skating. Redfearn said she enjoys the way that "everyone participates in sports," in contrast to her school, where "a lot of people sit on the beach all day." Redfearn also remarked that "no one here smokes, guys are more polite and considerate ... and people here are more conservative and don't party as much."

John Wertheimer, a sophomore from Oberlin College in Ohio, is here for winter term doing an internship in the office of the dean of students.

Unlike Middlebury, Oberlin does not have freshman dormitories, and Wertheimer said he sees that as a major difference because the Oberlin student tends to be "more individual-oriented," rather than one of part of a "gang" of people who lived on the same hall freshman year. Wertheimer said he finds the atmosphere of being with a group to be more "supportive."

Both Redfearn and Wertheimer said they have found the people at Middlebury "nice, friendly, and active." However, unlike Redfearn, Wertheimer said there is a lot of drinking at Middlebury, "more than at my school."

Wertheimer, who is living on an all-male hall, said he has noticed a "barrier between men and women" at the College, in which a person's allegiance is first to a group of single-sex friends, so that when a male meets a female, "he looks at her first as a female, and only secondly as the person that she is." Wertheimer also said that there "doesn't seem to be a big minority population," and that it is "striking to go into a dining hall and see all white people."

Wertheimer said he realizes that he is "still stuck on first impressions because he hasn't had time to see Middlebury students as individuals rather than a whole or to develop an insider's perspective."

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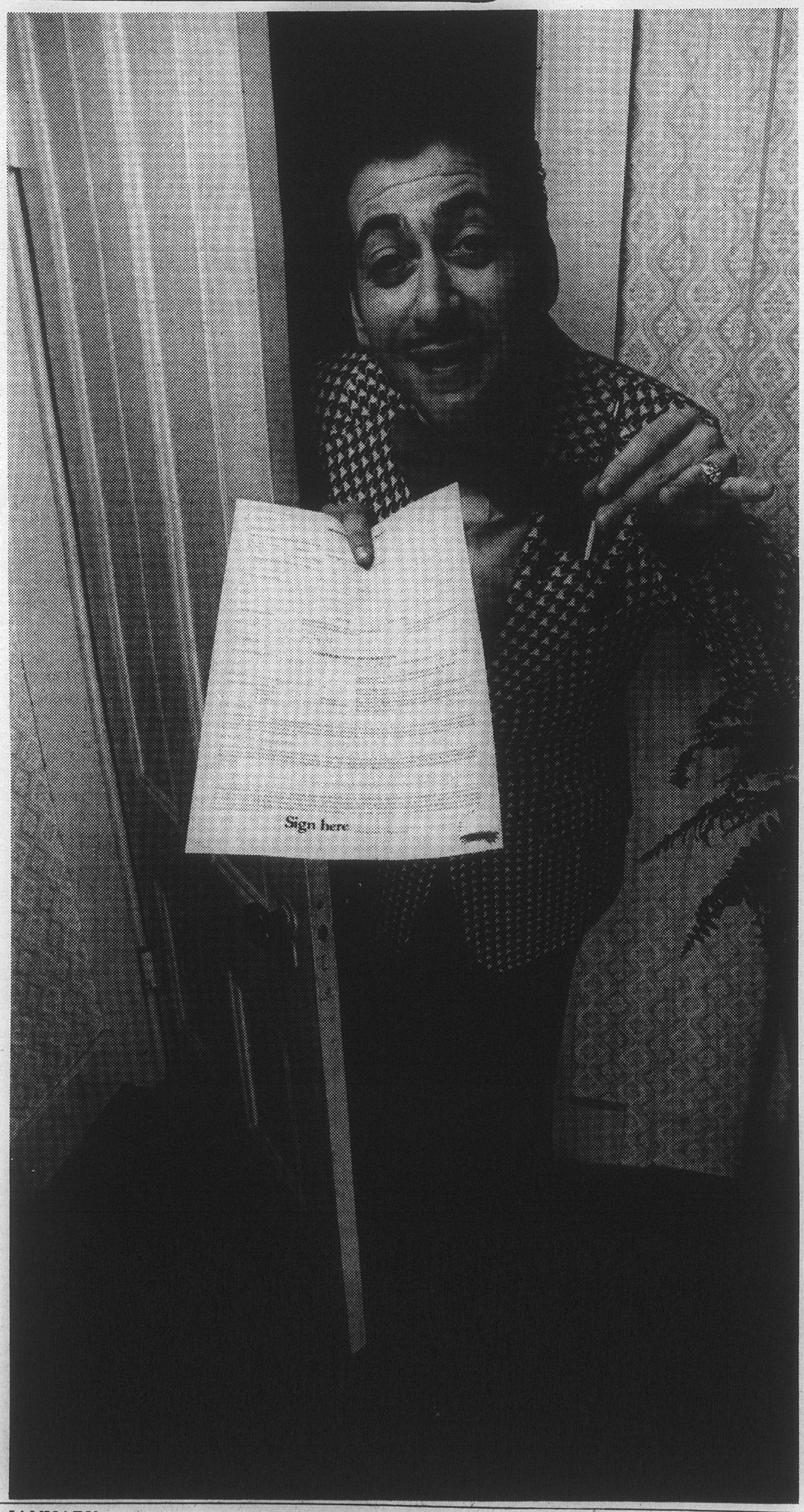

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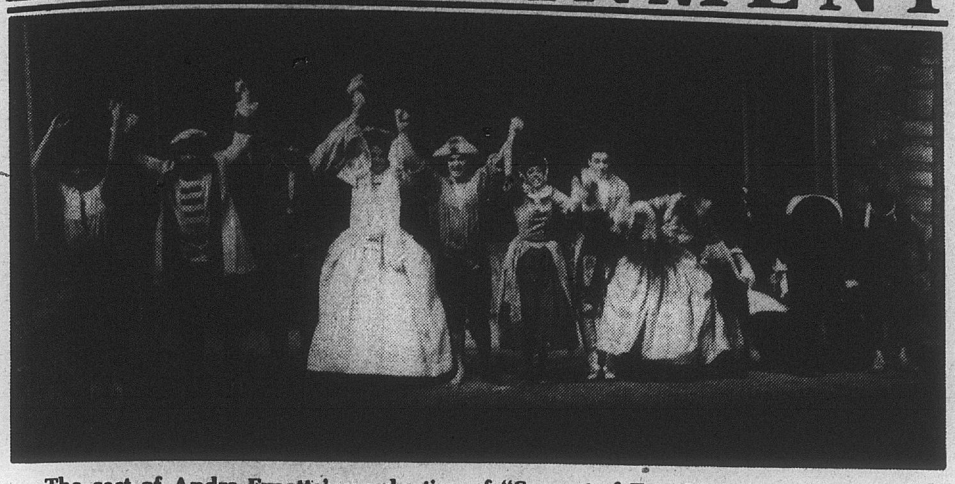

The cast of Andre Ernotte's production of "Servant of Two Masters" takes a bow. Photo by Greg Smith

Earthy 'Servant'

By Paul Shoup

The garlic was amazing. Towards the end of the first act of Goldoni's "Servant of Two Masters," an incredible odor of pasta con pesto wafted out into the audience, signaling the inception of a riotous food orgy, and summing up a show that was an assault on every sense. Like the pasta, the production was highly spiced, flavored with a kind of vulgar good taste, and packed a wallop like a bottle of good chianti. My only regret is that the garlic sometimes overpowered the subtler tastes of expert timing, complete characterizations, and motivated decisions.

Goldoni's play, in a new version by Tom Cone, is a farce based on the traditional Commedia del'Arte; a form which allows for buffoonery, slapstick, sight gags, and stereotypical plot. Goldoni is heralded for bringing social satire to the form, but I was unable to see it — my attentions were focused on the wild and improbable antics of the leading characters.

Freshman Elaine Cissi, playing a timid and flighty maidservant, opened the show by posing in various suggestive positions with her feather duster, initiating the audience to the sexual buffoonery which would ensue. I won't go into the plot, for I'm not quite sure of it even now, but plot is incidental in a play like "Servant." It serves only to tie one gag to the next.

The gags were wonderful: from mistaken identities and a woman dressed as a man, to a talking stomach and a fencing duel minuet. They were carried off flawlessly. Indeed, this is one of the most physically perfect shows I have ever seen. Some outstanding physical performances were: sophomore Greg Sullivan, as Pantalone the merchant, who madly tries to get his hand to give up the bag of money that it clutches; and senior Julia Burr, who exploded rather than played the part of Clarice, Pantalone's daughter.

I recall with hysteria a scene in which Clarice sat twisting the head off of her doll (painted to resemble Miss Burr), and another in which Clarice and Smeraldina (Cissi) dropped their class distinctions and jumped madly up and down "woman to woman."

The food orgy, of course, was a winner. Sophomore Skye McKenzie, playing the twice-employed servant Truffaldino, handled his pratfalls with aplomb, his courtship with an earthy gallantry, and his masters with devilish cunning. Unfortunately, his verbal timing was sometimes off, especially in the scenes where he was called upon to talk to his stomach. He more than made up for this, however, by using every ounce of energy his cannonball body could provide, to turn Truffaldino into one of the few real people on the stage.

As the effete Silvio, courter of Clarice, sophomore Adam Battelstein pulled off an extremely hazardous role without a flaw. His timing, grace, and plaintive voice turned him into a gem, and C.A. Potter enhanced his glitter with the most gorgeously designed costume this side of the Plaza San Marco.

Swaggering and vain, but with a touch of puppy about him, sophomore Stephen Engle threw himself (literally) into the role of Florindo, mad adventurer and dashing lover of Beatrice, junior Kristen Orr. His entrance on a moving gondola was suitably swashbuckling, but I found his orgiastic embraces with Beatrice just a little more fervent than called for.

Adam Battlestein plays the role of Silvio.

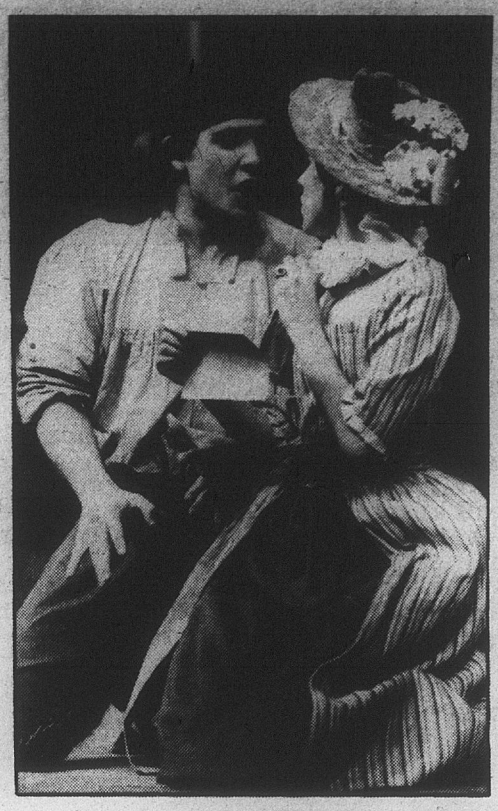

Photo by Greg Smith

Skye McKenzie and Elaine Cissi

This excess brings up a point about directorial choices in the production. Andre Ernotte, Christian A. Johnson visiting professor of theater, turned a fairly bawdy script into a positive brothel of innuendo and sexual posturing. It was funny, I grant, but perhaps it would have been funnier in smaller doses. Ernotte seems to have put all his energies into the farcical, physical side of the play, and left the actors to motivate and flesh out their characters by themselves. The result looked wonderful (like the pasta), but seemed somehow obvious.

How nice it would have been to see one small moment of real love, or real anger, in this antipasto salad of comic genius. I must add one thing: tarin chaplin's choreographic interludes were the most ingeniously contrived things I've seen in a while. They advanced the action, changed the scenes, and provided some very, very good-looking relief all at the same time. Like a sherbet between courses, they cleansed the palate for the next onslaught. Did I like the show? I loved it. Sure, I got a litle heartburn from it, but like the pasta, it was incredible while I was eating it up.

Rost's Spontaneity

By Katherine Brown

You might have noticed him playing his music in a corner of the Wright Theatre stage, in last December's "Dancing Wright" concert. The piece was called "Suite of Three Dances," and Ron Rost's recorder undulated with the trio of "Pelvis with Moon," his dulcimer quivered with the couple in "Dance for Two," and the somber lyric of his piano music painted the shadows of "Interior with Figures."

Rost's unobtrusive performance in Wright last December was a creative feat in itself. He never translated the music onto paper, so that each performance was unique, beginning with the same three notes, but extending from these remembered notes into the piece which generated itself through the instrument, the audience, and primarily, the dancers.

Ron Rost is a part of an artistic community in the town of Middlebury which gathers in the natural setting of the banks of Otter Creek. The Knave of Hearts, no longer in business, was once the focal point of this community of observers of life. This perspective, allowing Rost and his community to stand back from life and observe, is an integral part of Rost's conception of art. Art is effective and meaningful for Rost when it gives him a new perspective, and the satisfaction of forming patterns not previously recognized.

Rost grew up in Illinois and New Jersey. His family was musically oriented, and as his siblings learned to play the piano, the trumpet, the drums, the flute, and the guitar, Rost learned also. In high school, he began exploring with improvisation and performed with a number of bands. Following high school, Rost decided that he would study environmental design at the University of Colorado, but after a few years of college he realized that it was not right for him.

For five years, Rost explored the world, travelling across the United States, and also in Europe and Israel. Along the way, he worked in warehouses and factories, at the University of Vermont as a cook, and on a large sailboat on Lake Champlain. During these wandering years, Rost said that the piano was his "little solace." In the last year of this travelling period, a dulcimer became Rost's constant travelling companion.

Rost's travels ended in Burlington. It was by chance that he spied a sign outside the Fresh Ground Coffeehouse, which advertised a folk group called Feast or Famine. The proprietor of the coffee house noticed his interest, and seeing the dulcimer slung on Rost's back, began to talk to the musician. An act was needed that night to make the transition between a poet and the folk group.

It was the opportunity which every artist dreams of. But Rost's discovery did not happen that easily, because, as Rost said, "the poet blew everyone away," and so Rost was never asked to perform. After Feast or Famine finished performing, Rost decided that he might as well continue the performance. The group liked what they heard, and eventually Rost became a member of Feast or Famine.

Rost's life as a musician is rarely predetermined: his goals are few and loosely defined. His life as an artist is colored by the sounds around him, and other sensory experiences, especially sight, which he can transform into music.

The key words for Rost might be "perspective" and "introspection." Because Rost's days are loosely structured, depending on Feast or Famine's rehearsal schedule, his hours are often filled with introspection. Rost is able to question his life, to define and interpret what he is doing, and what he will do next. His freedom is a physical, and philosophical one — to go and do what he wants, for any reason that he chooses.

Rost's ultimate satisfaction comes from the creative act itself, when "the notes fall together," seemingly on their own. The goal in his music is "not to lead or follow," but to mesh simultaneously with the other performers. Rost only achieves this

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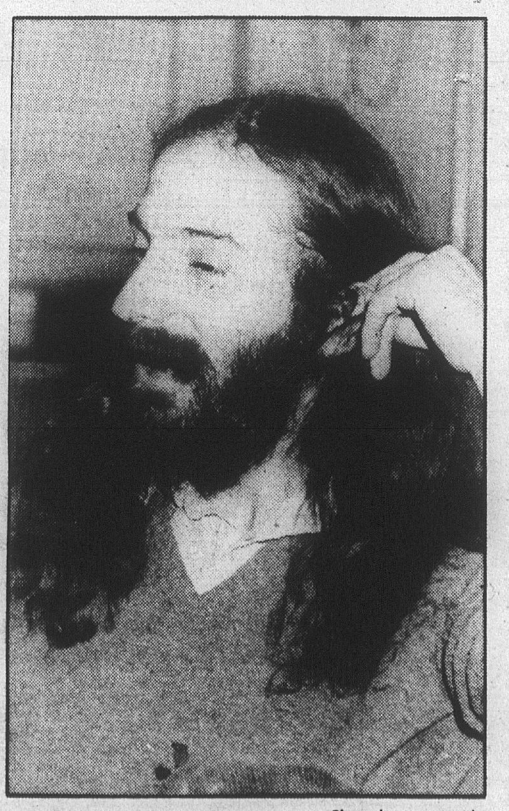

Folk performer Ron Rost Photo by Greg Smith

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Ailing Folk Club Revived

By Jim LaFronz

The Renaissance Folk Club is, for the moment, saved from extinction. Plagued by financial difficulties the result of poor attendance, two recent meetings have brought the club back to its feet. Successful shows by The Woods Tea Co., on Jan. 13, and Eric Kilburn, on Jan. 20, have temporarily stabilized the club.

Troubled by very low attendance, an appeal by club supervisor Ron Meck in a letter to the editor of the Valley Voice, seems to have spurred attendance.

At last Thursday's concert, singer and guitarist Eric Kilburn put on an interesting show, mixing original compositions with songs of other writers. Kilburn has a clear voice, a good command of the guitar, and an interesting point of view as far as current events go. Kilburn is also a seminary student in Boston. His topical protest songs are more humorous and less angry than many other ones. This humor keeps the songs from degenerating into the bind of hateful harangue, which lowers the artist to the level of his would-be victim.

Following the advice of a friend, folk singer David Mallett, Kilburn said he hopes to put out an album sometime in 1983. If the material of the concert is any indication of the material that will be on the album, it should be worth looking for.

The folk club is a pleasant place to see a performer. The atmosphere is intimate — no amplifiers are used. Teas and baked goodies are available at reasonable prices. During the break, one can often chat with the performer under relaxed, friendly circumstances.

There is probably nobetter entertainment value in Middlebury today. For about the price of a mixed drink, one can be entertained by fine folk music and poetry, in a setting befitting fine folk music. The meetings usually last about two and one-half hours.

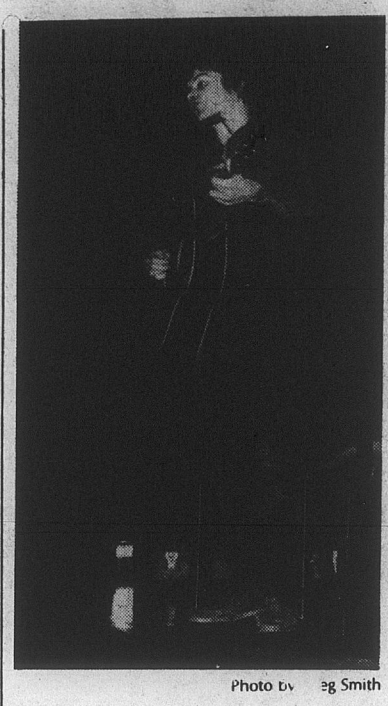

Photo by Greg Smith

Young's New Style Falls Flat

Trans
By Neil Young
Geffen Records

Reviewed by Paul Oyer

Neil Young's first album on the Geffen label is a disaster. As with all his albums, Young has refused to stick with his past, and proven, styles. Instead, he has put out nine tracks of varying moods, most of which could have been equaled by the Human League.

Although Young is not usually one to sing in a trendy manner, the outstanding subject of "Trans" is the computer. No doubt the computer is an inviting subject for any present-day songwriter. However, Young goes far beyond the use of computer as subject, integrating computerized music into six of the album's nine cuts.

"Little Thing Called Love" opens the album, where "Reactor," his last release, left off. The song is pure Neil Young musically, and would be suitable for release as a single. The song is sung enthusiastically and comes across much more optimistically than anything on "Reactor." But when this song ends and "Computer Age" begins, one is left wondering if a Soft Cell song has slipped onto this album by accident. The introduction is completely synthesized and very polished, as we might expect from a David Geffen release. There is only a slight hint of Young's usual instrumentals. The synthesized video game-like voice in the background is obnoxious and out of place.

The hope that this song might be a mistake is quickly destroyed by the remaining three tracks on the side. Each is synthesized nonsense with an Electric Light Orchestra-like melody. One almost resembles Devo. The words are boring, repetitious and dissonant. When side one mercifully ends, the listener finds himself flipping the record quickly, in the hope that he has just heard Young's idea of a joke.

"Hold on to Your Love" brings back the Young we all know. We see that all Young has to do to make a good song is sing about love, right? Wrong. In a cruel contrast to "Hold On . . .," "Sample and Hold" speaks of love as a cold, impersonal feeling. Women are judged objectively in the search for one who is "perfection in every detail." This is, once again, very unlike Young in every way.

When a new version of "Mr. Soul" — a hit from Young's Bufffalo Springfield days — sounds just like the beginning

continued on page 15

A Car Goes It Alone

Beattitude
By Ric Ocasek
Geffen Records

Reviewed by Peter Wlodkowski

For Ric Ocasek's debut solo album not to resemble the Cars' albums in any way, would be asking too much. After all, he writes and sings all of that band's songs. On his first album without the Cars, Ocasek exhibits his production prowess on songs which, for the most part, reflect his ideas on the synthesized sound of the eighties. Instead of hiring slick, national recording artists for his back-up band, Ocasek uses local Boston musicians. He didn't have to go very far to record the album, either, since the Cars own the state-of-the-art Syncro Sound Studios in Boston.

Most of the songs here are slower paced, synthesized, and have little or no harmonization. Ocasek makes up for the lack of harmonization with electronic voice processing, in many cases, such as "Connect Up to Me." This song adds enough modern electronic tricks to separate it from any Cars song. It seems that anything even remotely computerized is compared to the German band Kraftwerk, but indeed that's where some of the influences here lie.

The song "I Can't Wait" is a beautiful slow, soft mesh of synthesizer and crystal clear guitar, in the style Roxy Music is famous for. The words are simple and the music smooth. Result? You want to play it again. Indeed, the song which sounds most like the Cars is the one receiving the most airplay, "Something to Grab For." Although it contains many Cars cliches, such as a building rhythm followed by a repeating, catchy guitar riff and chorus, it nonetheless demands the listener's attention. The problem is that the song almost makes the others sound bad, because they don't satisfy the criteria that it represents, and the listener comes to expect. The next song, "Prove," takes Ocasek in the right direction. The beautiful sax solo makes this song shine, along with Ocasek's voice, which at times can be an instrument itself.

Debut solo albums by already established musicians are usually criticized for sounding too much like the respective band. This album, however, is a reasonable effort. It doesn't delve into any uncharted musical waters, but the album does have some merit as a mirror of the music of the eighties.

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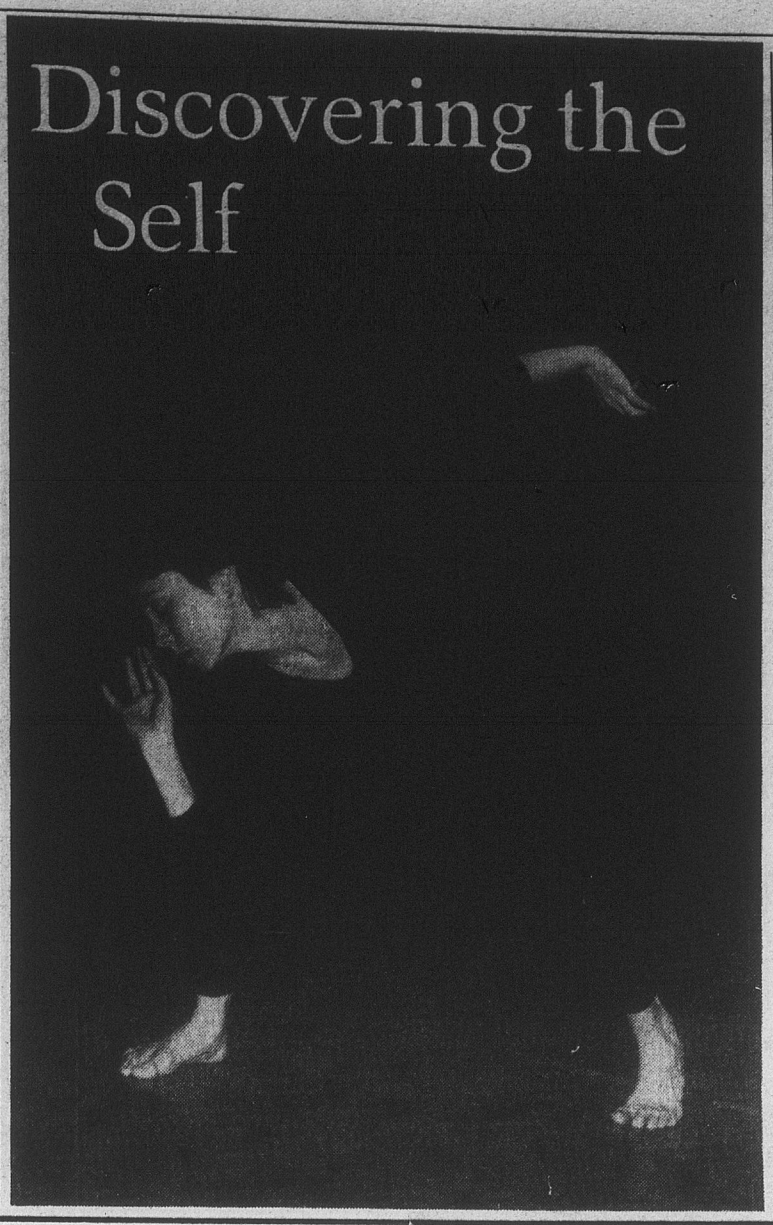

By Becky Fox

Andrea Olsen, visiting assistant professor of dance, conducted an authentic movement workshop, based on the work of Janet Adler Boettiger and Mary Whitehouse, last weekend, Jan. 21 and 22, in McCullough Gym. The workshop was designed to aid dancers presently choreographing, and to pinpoint each person's individual movement characteristics in reference to performance.

Participants, including the Middlebury Dance Company, faculty and dance students, learned to discover and explore their own body movements. Working with eyes closed, in 20-minute segments, the dancers explored the space around them, moving as, and when they wished, deepening their awareness of themselves and their individual characteristics as dancers.

In conjunction with the workshop, participants watched Janet Adler Boettiger's film "Looking for Me." In the film, Boettiger expressed the need for humans to resolve the powerful conflict between verbal and body communication, between the intellect and the emotions, and to develop a sense of their bodies.

While working on the movement chapter of a book on choreography, director of the Middlebury Dance Company and obsever in the workshop, Olsen realized that she had very little to say. Olsen said, "I was thoroughly trained in ballet and various styles of modern dance and had been perfoming professionally for several years, but I was unclear as to any direct method for finding personal movement for choreography."

Continued Olsen, "At this time I began working with Janet Adler Boettiger in Authentic Movement (developed by Mary Whitehouse, a Martha Graham dancer). Using Janet's movement therapy techniques, we shifted the focus of our work to develop phrases of movement, unique to the individual, to be expanded and shaped in choreography."

When asked about the workshop, sophomore Marnae Pearlman, a member of the company, said, "It's an amazing experience."

For me, the workshop provided an opportunity to move as I wished, without a teacher's or choreographer's direction, and without an audience. It was a chance to discover what was going on inside of me — what I had not taken time to express to myself. The work was not easy. Certainly it was a challenge to move in darkness and often without much memory of the entire experience. I agree with Olsen: "It's so humbling to realize how much movement is inherent in each person."

> Gravity is the root of lightness·
> stillness is the ruler of movement.
> Ancient Sage

Exposing Dance

By Melissa Kontoff

There is no reason why ballet should become a museum art or hide from the 20th century behind its 'classical' style," said Murry Louis, author of "Inside Dance," of his thoughts on modern dance and style. Louis and his eight dancer troupe will perform at the College on Feb. 8, in a presentation of the department of theater, dance, and film.

Louis said, "We know a great deal more about movement today, but the ballet training as a whole does not employ these new insights. The vitality and life of the 20th century must imbue its 19th century basis." These words help to explain Louis's creative talent and strange technique that has led him to worldwide acclaim.

Louis has been dancing for over 30 years. He toured for some time with the Nikolais company before starting on his own. According to Ernestine Stodelle of The New Haven Register, "When the Murray Louis Company is onstage, there seems to be no limit to what dance as an art can do."

Louis has used his vivid imagination and followed his own rules for modern dance, but has also managed to perform his works with a variety of music types. "Deja Vu" has the flamboyance of a Spanish dance, whereas "Afternoon" is accompanied by ragtime music."

Although he is a teacher of modern dance, classical music still plays an important part in his work, as exemplified by "Dialogues." Thus, the audience will notice Louis's ability to portray very different images. As one critic, Barton Wimble of The New York Daily News, says, "Louis ... has always been known for his onstage kooky humor and his ability to create strange, not to say downright bizarre, dance images."

Demonstrating Drums

By Melissa Kontoff

When John Wertheimer was accepted at Middlebury as a winter term transfer student from Oberlin College, little did he know that he would have to sing — or play — for his supper. He did so Monday, Jan. 24, when he gave a lecture and demonstration on a Caribbean steel drum.

Wertheimer opened his demonstration with an Irish jig, which is quite unlike the music that most people expect when they think of steel drums. He then gave a brief history of the steel, or pan, as they are frequently called, drum. The drums evolved from a melting pot of different cultures, including African, Indian, Chinese, and French origins. The true steel drum was only recently established in Trinidad, during World War II, when the tambour bamboo bands of the rebellious youths were banned. The youths turned to the 55-gallon oil drums that had been discarded by the U.S. naval bases during the war.

Wertheimer also discussed the cultural aspects of the steel drum. The drums are played during Carnivale, a festival similar to Mardi Gras, in which bands, sponsored by oil companies, compete to play the best song. The winning song is given the name "The Road March Song." Following this explanation, Wertheimer played a few songs, including "Queen of the Bands."

Wertheimer added that manufacturing the drums is a very complex process, involving pounding and tempering the steel. He also said that it is a process that must be done specially, and by hand; the drums cannot be mass-produced.

Wertheimer concluded his demonstration with several pieces which showed the diversity of the instrument, such as a rag tune by Scott Joplin, a Hungarian song for a girls' chorus, and a typical calypso melody, called "Pan and Harmony."

Rost

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meshing at certain special times, when he can only ask in amazement, "Where is it coming from?" As Rost says, "It's a rush, it's a thrill," when things come together spontaneously.

As for Rost's future, Feast or Famine will certainly be a part of it. It would be a privilege if he were able to take part in the College community again this spring, as he did last fall through providing his own improvised accompaniment in dance classes, and in the "Dancing Wright" concert. He has only a vague idea about what he may be doing in 10 years, but he knows that "something always turns up." In the near future, Rost will be performing with Feast or Famine at the Renaissance Folk Club on Feb. 3, and at the Waybury Inn on Feb. 18 and 19 — two not-to-be-missed opportunities to experience the music of an artist who lives his art.

Drama Enjoyable

By Bruce Oltchick

Hepburn Zoo was alive again on Sunday, Jan. 23, and Monday, Jan. 24. This time, the Zoo had an authentic Chinese atmosphere, with the performance of "Pan Jin Lian Zhi Si," co-directed by sophomore Susan Rubel and Brook Martenis. The play, a stage adaptation of the novel "Outlaws of the Marsh," was written by Gregory Chiang, lecturer in Chinese.

The play was the story of two brothers, Wu Song (sophomore John Crossman) and Wu Da Lang (sophomore Hong Campbell). Wu Song, after crossing the Jing Yang ridge and killing a tiger, is made constable. Wu Song's sister-in-law, Pan Jin Lian (sophomore Janet Arnold) attempts to seduce Wu Song. Wang Po (sophomore Carol Chelton) and Xi Men Qing (junior Brian Aaron) arrange things so that Xi Men Qing and Pan Jin Lian can have an affair (which later turns out to be their downfall.)

Wu Da discovers his wife's unfaithfulness through Yunge (sophomore Edith Furber), a street urchin, and therefore Pan Jin Lian sees no alternative but to kill Wu Da, in order to stay with Xi Men Qing. Wu Song brings this case before the magistrate, Zhi Xian (sophomore Heidi Lorenzen). Unfortunately, Xi Men Qing has already bribed the magistrate. In a dramatic ending, Wu Song decides to take justice in his own hands by beheading the two lovers. Performances by Rubel, sophomores Nancy Metcalfe, Sarah Van Tuyl and Jennifer Davis added authenticity to the play.

The 11 Chinese students performed skillfully. They worked all winter term, memorizing lines, perfecting their Chinese tones, and polishing their acting skills. It was a fun evening for those who understood the Chinese. The acting and script also allowed those who did not understand the language to follow the plot, and have a thoroughly enjoyable evening. As the Chinese would say, it was "Hen Hao!"

Young

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of the Human League's "Don't You Want Me," this album can be completely dismissed. Even the final song, free from synthesizers, is a failure, because it is composed of far too little music for the eight minutes it occupies.

After his fine trilogy of albums relating to life in America, the outlook Young adopts on "Trans" is disturbing. We worry that he may never turn out classic albums like "Everybody Knows This is Nowhere," or even good old rock and roll, like "Rust Never Sleeps."

Yet perhaps there is still hope, if we look close enough to find it. Two of the non-synthesized tracks from this album are really quite decent. Also, Young's upcoming tour is scheduled to be all-acoustic. If Young can entertain with just his harmonica and guitar the way he used to, maybe he will see that synthesizers and computers do not mix with his natural talent to put out quality music. So let's just try to dismiss this album as an honest mistake and hope that the still young (37 years) Young can return to his form of the past.

Neely Bruce's Piano Examines America

By Andrea Wallenberger

"It's not just a music course," said Neely Bruce, of "Piano Music in America," the course he has been teaching at the College for winter term. It is, naturally, a music course, but it goes much further than just listening to music three hours a day. American music, Bruce said, is of "the same caliber as the European music that most people listen to all the time, even better." He hoped that by exposing his class, which filled Johnson Rehearsal Hall, to the great variety of American music for the piano, the students would become interested in their own culture.

No stranger to the College, Bruce was here last year. His lecture was so-well received by the music department faculty, that this year's winter term piano music course was arranged.

His approach to music is mainly sociological. Bruce, inspired by the hymnal "Sacred Heart," and Northrop Frye's "Anatomy of Criticism," likes to think of American music as part and parcel of our culture. Bruce said he denounces musicologists and musicians who pick an era in music, proclaim it the first American music, and ignore the rest. American music has a certain history, and saying that "jazz was the first real American music" is, according to Bruce, just "trying to re-invent the wheel."

Bruce draws his study of American music into present-day politics, suggesting that if we knew more about ourselves and our own culture, we might be more secure about our relations with other nations. "We're the most powerful culture in the world. We're about to blow everyone to smithereens and if we were aware of what we are," he said, "we might stop."

Bruce taught at the University of Illinois from 1967 to 1974, and since then has been on the faculty of Wesleyan University, where he lectures on American music, teaches conducting, and conducts the Wesleyan singers. But Bruce considers himself primarily a composer; his latest work is an allegorical opera about the American revolution. It is the first in a trilogy about America in the 18th, 19th, and 20th centuries.

The Middlebury audience which gathered Jan. 18 for Bruce's concert was treated to an evening of "Rags, Foster, and Related Subjects." It was evident that Bruce had put a great deal of time into the preparation of the program. Bruce acquired a repertoire of American piano music over the course of 15 years, and in 1980 began organizing it into concerts which convey a sense of American culture. The concert was well received by the large crowd, which Bruce described as "enthusiastic, warm and supportive."

How did the concert go from his point of view? Very well, except for one thing. The southerner grinned as he said, "I'm not going out in sub-zero weather before I play a concert again."

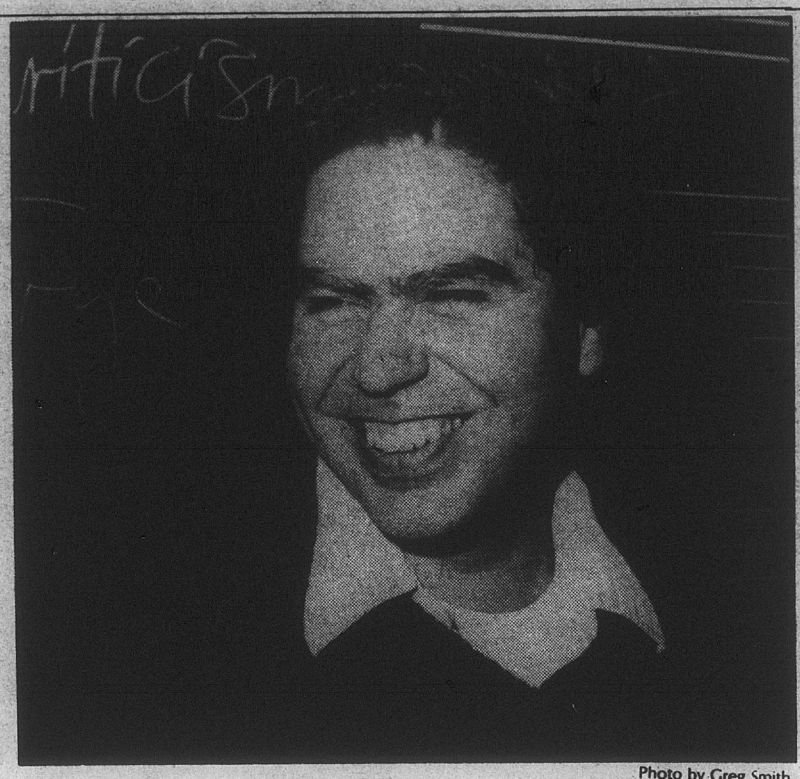

Photo by Greg Smith

Neely Bruce does more than just tickle the ivories. His winter term course, "Piano Music in America," takes a sociological look at American Music. Bruce is on loan from Wesleyan University, Connecticut, where he lectures on American music.

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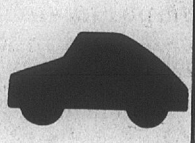

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Moger, Frosh Lead Panthers

By Ethan Bloomberg

With leading scorers senior co-captain Fain Hackney and sophomore Patrick O'Donoghue injured, Middlebury men's basketball team split its two games last week, giving the team a 7-3 record.

Behind the leadership of senior co-captain Jeff Moger and the individual season-high point totals of freshmen J.T. Thompson (19), Lans Teal (16) and Andy Cruickshank (15), the Panthers defeated Brandeis, 84-79, last Friday at home. Although Moger scored only four points, his team high totals of 11 assists and nine rebounds anchored the Middlebury attack. Before the game, coach Russ Reilly said Moger would have to "take over." He concluded, "Jeff did a great job adjusting his role."

'Injuries have caused problems.'

The Panthers were ahead for most of the game, but the relentless Judges battled back from three deficits to keep the score close. Brandeis maintained a lead in the first half, until freshman guard Mike Rawding stole the ball and made a layup with 7:06 left, giving Middlebury a 28-27 edge. The margin grew to seven before Brandeis tallied, to leave the half time score at 49-44.

The Judges went back on top by scoring the first six points of the second half. Then a short jumper by Thompson started the Panthers on a 19-8 streak, which gave them a 68-58 advantage with 6:32 left.

Once again, Brandeis picked apart at a deficit. This time the Judges benefited from sub-par foul shooting by Middlebury, which missed the front end of three one-and-ones and made only 10 of 17 attempts down the stretch. The score grew as close as 74-72 with 1:53 in the game, and then 76-73 with 1:19 to go. The Panthers stayed on top, however, as Teal scored on a pass from Moger and Betz canned two free throws. The Judges (1-7), who are coached by former Boston Celtic player Bob Brannum, had too little time left to muster another rally.

The injuries to Hackney and to O'Donoghue forced Reilly to go to his bench for support against Brandeis. Junior Lars Liebeler, starting at forward in place of Hackney, responded with six quick points in the first half, while freshmen accounted for 66 of the 84 points. Hackney, who is averaging 20.9 points per game, sat out because of a lingering muscle pull in his back. O'Donoghue had been averaging 11 points per game as the team's point guard, but he sustained ruptured knee ligaments Jan. 15 against Colby. The injury required surgery and he will miss the rest of the season. Reilly said the contributions of his bench were important because "these kids had to find out they didn't have to rely on one scorer (Hackney)."

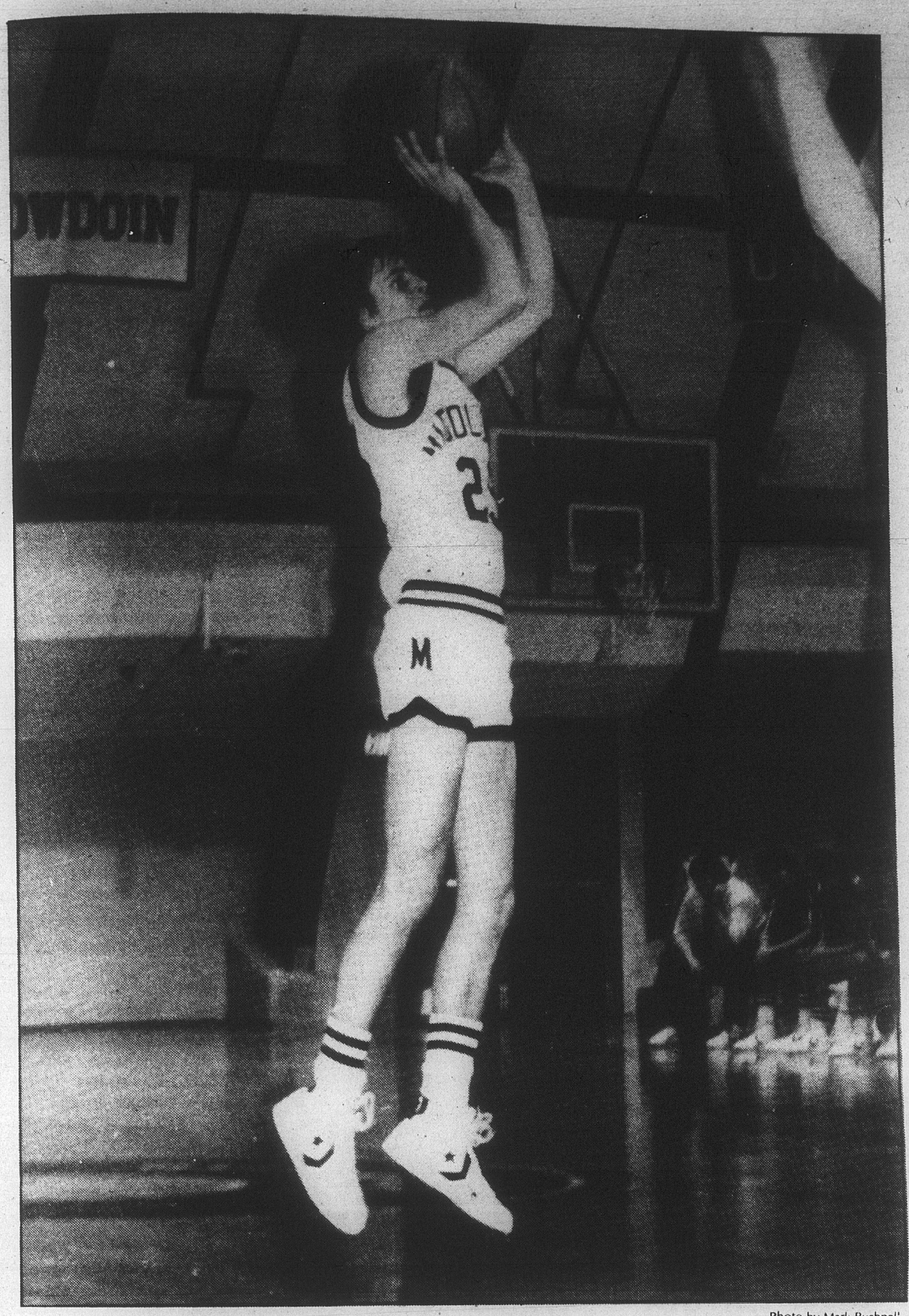
In an 81-67 loss to Union (8-2), Jan. 19 at home, the Panthers played without O'Donoghue for the first time. Reilly said his team was "perhaps more concerned over Patrick's injury" and was "not mentally into the game." With freshmen guards Rawding and Thompson seeing their first substantial playing time, Reilly said Union's extra backcourt experience was a "big factor." The Dutchmen guards, senior co-captain Joe Clinton and junior Joe Wood, combined for 47 points.

Middlebury never led in the game, since Union opened with a 7-0 advantage. When Moger scored off an offensive rebound with 16:05 to play in the first half, the Panthers, trailing 11-8, were as close as they ever came. Two foul shots by junior forward John Updegraph closed the gap to 31-27 with 1:32 to go in the half, but the Dutchmen countered with two buckets to take a 35-27 lead into the locker room.

Middlebury turned the ball over on a backcourt violation to open the second half, beginning a streak during which Union's lead grew to 51-34. When freshman forward Mark Nardella scored with 1:15 to play, the Panther offense began to churn. Led by Moger's 17 second-half points, the team finished by scoring 33 in less than nine minutes. The Dutchmen kept pace, however, allowing Middlebury to come no closer than eight points the rest of the way.

Although Reilly said, "We just didn't play well," he did mention several positive results. "For one thing, we realized we had to work on our mental preparation. Second, we did a good job on the boards. We were the first team to out-rebound Union this year." He also said Moger, who finished with 21 points, "emerged and showed he is capable of taking over the leadership."

The men returned to action last Tuesday at Williams. They hosted the Cadets of Norwich University last night, while tomorrow Babson comes to town for a 7:00 P.M. contest.



Senior co-captain Jeff Moger will have to stablize the young Panthers.

Photo by Mark Bushnell

Skiers Start Tough

By Jamie Preston

The inaugural event of the Middlebury ski team carnival season was held this past weekend at Whiteface mountain in New York and was hosted by St. Lawrence University. Both the men's and women's teams placed second overall to a tough University of Vermont squad.

With the UVM men's team looking incredibly strong this year, the carnival essentially turned out to be a race for second place. The opening day slalom saw Mark Smith lead an incredible UVM Catamount charge. Smith was first, Crawford Lyons of Williams was second. The next two spots were taken by UVM skiers as well.

The top Middlebury finisher was senior Connor O'Brien in sixth place, followed closely by junior co-captain John Morrissey in seventh. The next Middlebury skier was sophomore Jim West in 17th. Freshman Bruce Genereaux was 19th, and sophomore Steve Putnam failed to make it through the second course. After this event, UVM was far ahead in team points. Dartmouth followed, and Middlebury was only five points behind them in third.

The giant slalom on the following day saw five Middlebury skiers in the top 14, which wrapped up second place overall. UVM's Mark Smith once again continued to dominate, winning the event by a narrow two-second margin. Morrissey was not to be denied, however. After scoring third in the first run, he scored well enough in the second to take second place overall. UVM took the next two spots.

Middlebury's young team showed coach Schoenfeld that he need not have doubts about their giant slalom skiing. O'Brien was 10th, Generaux 11th, Jim West 12th, and Putnam 19th. Schoenfeld said, "This is probably Middlebury's strongest showing in three or four years."

The biggest story in the women's slalom was an excellent performance by junior Leslie Baker. After the first run, she stood in sixth place, but a blazing second run, down a steep and challenging course, earned her the top spot for the run and a tie for first overall with Amy Bergstrom of UVM. Senior Leslie Smith was Middlebury's next finisher in fifth place. Senior captain Cindy Gavett posted a good first run to finish ninth, but fell on the second run and dropped to the end of the pack. Consequently, the women had to settle for a third place finish in the slalom.

The giant slalom turned out to be a showcase for Williams's Heidi Knight who blew the field away to win by four seconds. Smith was once again right there, however, to supply the consistently high places she has become famous for. She finished third. The winner of the slalom, Baker, also had a good day, turning in a fifth place performance. The next Middlebury finisher was sophomore Nancy Locke in 15th, while Cindy Gavett was 19th. The fifth Middlebury skier, senior Jeanne Hammond, had binding trouble and did not finish the race. These results were good enough to give the women second in the giant slalom, and second overall to UVM. Both the men and women travel to Loon Mountain, site of the UNH carnival this weekend.

Super Bowl Q's and A's

By Paul Quinlan

The "tournament" to determine who travels to Pasadena for Super Bowl XVII, known as "Pseudo-Bowl XVII" for those who harbor bitter memories of this strike shortened NFL season, is over and the results are guaranteed to please football purists. Just when it seemed that traditional football values were gone forever — Dan Fouts seemingly passing for a new record every week, the pack reborn thanks to two flashy receivers, and two-minute Tommy Kramer leading the Vikes — we now have the hogs and the killer bees to reaffirm our faith in what John Madden calls "the real good stuff" about football.

The Washington Redskins are without a doubt the hottest team in football now. Although their offense sputtered mid-way through the season, forcing them to rely on a record breaking field goal performance by Mark Mosely (to the distress of Giants fans), it is now back on track, thanks to what may be the game's biggest factor, John Riggins.

Riggins has rumbled for over 100 yards in the Skins three playoff games, including 185 against Minnesota, carrying the ball more than 30 times in each. Last week he chewed up Dallas's vaunted Doomsday defense for 140 yards and two touchdowns. These accomplishments have gained the 33 year old honorary membership to the Hogs, the beefy group of nine offensive linemen who make the Redskins go. The Hogs are a no nonsense, hard-working unit that was able to spring Riggins for big yards even, with seven or eight Cowboys jamming the middle.

Aside from Riggins and the Hogs chewing up and spitting out opponents to the fans' delight, there is Joe Theisman capturing the fans' hearts. Joe T. and his corps of receivers, the Fun Bunch Five led by Charlie Brown, are a perfect complement to the Blue Collar blandness of Riggins right, Riggins left Theisman seldom stays in the pocket, and when he connects for an aerial score, the dancing and gymnastics that follow in the end zone are worthy of the Solid Gold dancers.

Not much has been writter about the Redskin's defense and if second year coach Joe Gibbs has his way, that's the way it will stay. He has the more experienced signal caller, a big kicking advantage with Mosely, and the of fensive power of the Hogs.

This should be a low scoring contest like most Super Bowls, with the team making fewer mistakes winning. Look for Joe T. to give it to Riggins at least 30 times, as the Hogs grind out the yards and the Skins win their first Super Bowl.

By Andy Gluck

The Hogs versus the Bees. It sounds more like a 3-D movie than a Super Bowl. But, on Sunday the Washington Redskins, led by their hoggish offense, and the Miami Dolphins with their swarming defense will battle in Pasadena's Rose Bowl. Super Bowl XVII promises to be an exciting contest because both clubs are displaying peak form.

Although the Dolphins were not undefeated this season, coach Don Shula has his team on a roll at the right time. On offense, Miami will look to set up the pass with a solid ground game. A key will be their ability to pick up big first down yardage. At quarterback, David Woodley is extremely mobile yet young. Andra Franklin runs like Csonka reincarnated, while Tony Nathan has breakaway capability. The offensive line is led by center Dwight Stephenson, who has been nullifying opposing linebackers, and veteran Bob Kuechenberg.

On defense is where the Dolphins truly shine. By holding the Jets and Chargers to an average of less than 10 points a game, the "killer bees" have emerged as the best defensive unit in football. Bob Baumhower and Doug Betters anchor the line, while the linebackers and secondary confuse opposing quarterbacks and receivers by utilizing multiple formations. A.J. Duhe leads the group after picking off three passes against the Jets. The Blackwood brothers are hard hitting safeties who don't give pass catchers much room.

With this personnel in mind, it is important to concentrate on the key factors for Sunday's game. Both teams seem to have plenty of momentum and spirit, and the Southern California weather should not be a factor. However, there are three variables about which the game will revolve.

First, the battle of the quarterbacks will be crucial. Joe Theisman is playing the best football of his career, yet has a tendency to force some passes. Woodley has fantastic mobility and Don Strock is always ready in the "bullpen."

Secondly, the coaching matchup will be telling. Shula has proven his genius while Gibbs is relatively inexperienced. Finally, the kicking matchup may greatly effect the contest. Uwe von Schamann has a bad back yet kicked well against the Jets. Mark Mosley had a superb year except for a mediocre playoff, and Jeff Hayes is an inexperienced punter.

These three areas will be ones to watch on Sunday. If you haven't guessed already, I am going with the Dolphins. Look for Miami to play error free football, emphasize hard hitting defense, and come away with a 23-20 victory.

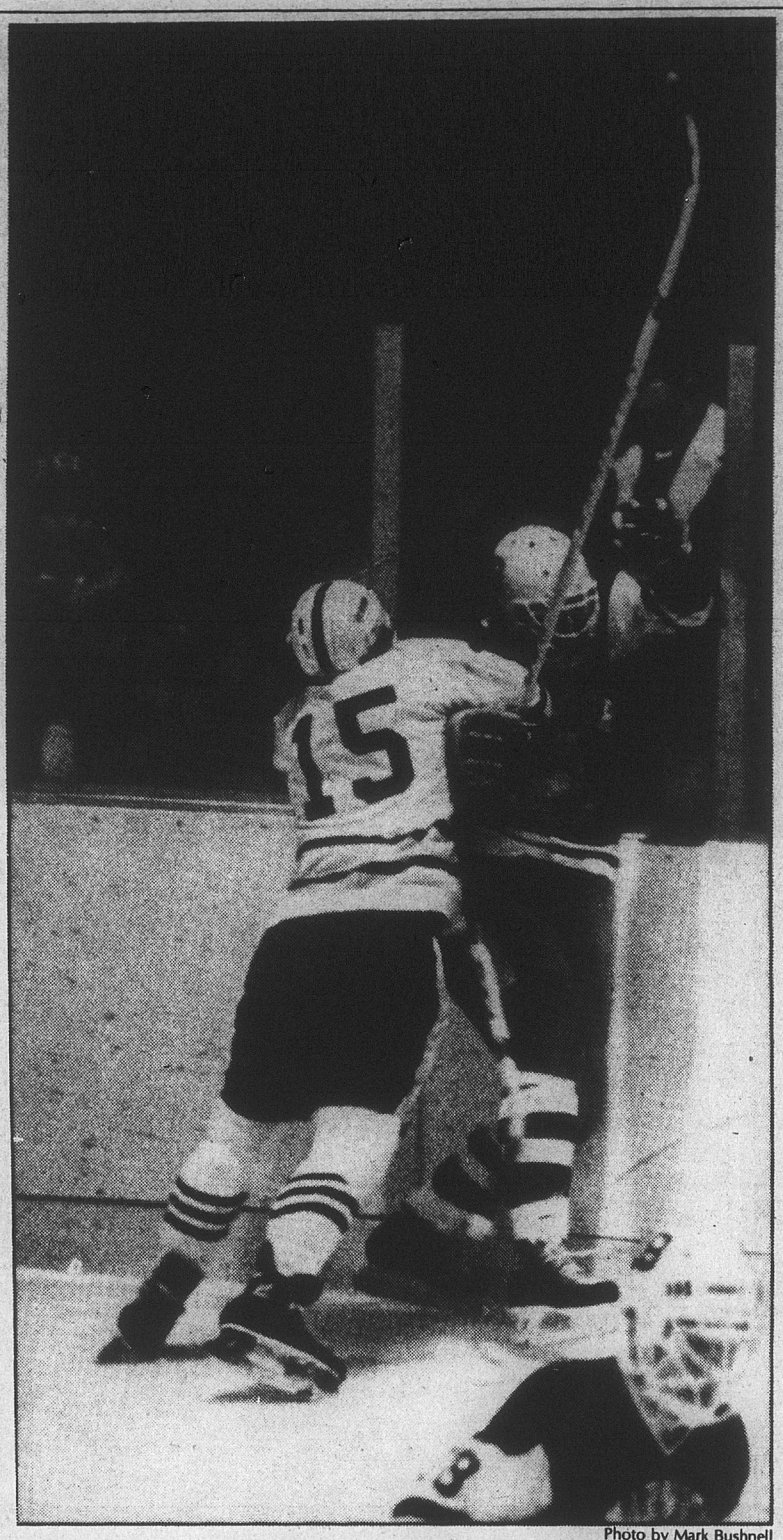


Photo by Mark Bushnell

Sophomore Marty Wenthe sticks it to a Cadet in a losing effort for Middlebury.

Men on The Ice

By Peter Kyle

The Panther men's hockey team had its ups and downs last week, losing 6-2 to the Cadets of Norwich and beating St. Anselm's 5-2. The squad was hoping to bounce back from the previous weekend's defeats at Boston, by gaining a couple of victories in front of the home crowds.

Inconsistant playing hampered Middlebury in the effort against Norwich, but the team finally broke out of its slump against St.Anselm's by returning to the firebrand hockey they are capable of.

Middlebury came out fired-up and ready to roll over their cross-state rivals, Norwich. Only one minute into the game the powerful sophomore line of Scott Joslin, Chip Kenyon, and Marty Wenthe took to the ice and lead the crowd into a frenzy with a beautiful goal. Wenthe skated the puck into the Norwich zone, passed off to Kenyon, in the slot, who fired a sizzler at the net. The Cadet goalie was unable to handle the blast, and Joslin was on the spot to knock in the rebound and give Middlebury the lead 1-0.

Although sophomore Ken Pucker played a good game in goal, thwarting the Cadets with many fine stops, the rest of the team did not give him the support or scoring he needed. The Panthers played lackluster hockey throughout the game. Norwich scored one more goal in the third period, for the final score of 6-2. Middlebury will have the opportunity to avenge the loss tonight at Norwich.

Riding a three-game losing streak, the Panthers skated out in front of a near-capacity crowd, which included many alumni, last Saturday, Jan. 22, to face St. Anselm's, who had defeated Norwich earlier in the season. The Panthers came out charging and took it to the Saints. With a fine display of textbook hockey, the team demonstrated perfect execution. The score was tied 1-1 at the end of the first period with senior Dan Higgins getting the goal for Middlebury on a blaster from the point.

St. Anselm's managed to score a second goal, which was quickly matched by Higgins second goal of the night, another slapshot from the point. Sophomore Jamie O'Brien played an outstanding game in goal, making many spectacular saves which carried the Panthers to victory.

Following this game, the Panthers play Norwich and St. Anselm's once more, in away games.

At the halfway point of the season, the Panthers are looking forward to improving on their present 6-4-1 record, and to obtaining an E.C.A.C. playoff berth. The next home game is Friday, Feb. 4, against Colby.

'B's, Women Improve

By Pat Campbell

A vastly improved Panther women's hockey team skated its best game of the season last Friday, Jan. 21, against UVM only to come up short in a heart-breaking 6-4 loss. Middlebury played tough hockey the entire game and fired 35 shots on goal, while UVM countered with 38.

Senior co-captain Carolyn McCallum had another excellent performance, scoring two goals. Freshmen linemates Dagny Bock and Emily Conant each contributed a goal. Senior co-captain Maggie Gordon played a solid game at the goal, fending off 32 UVM shots.

Coach Bob Ritter felt that both teams played a "great" game, and that the teams were virtually even until the third period, when the Panthers were hurt by three "stupid penalties."

The Panthers hope to even up their 2-5 record this week as they take on the Big Green of Dartmouth in Hanover, the Williams Purple Cows at home tonight, and a tough Wesleyan squad on the road Jan. 29.

Coach Ritter is optimistic about the team's improvement and looks to make his first season a winning one.

By Merrit Maddux

"We've been beat up, we've been thrown out, but we're not down," said one member of the B-hockey team. This accurately sums up the experiences of this year's team.

To begin with, there was some doubt as to whether or not the team would be assembled. There were a handful of enthusiastic freshmen, but not enough to make up a team. Hearing of this, several upper-classmen, including former B-team members and some intramural stars, decided to come out of retirement and support the B-program. Add to this combination first year coach Chip Hagey's attitude toward the game, and one has a positive, cohesive unit that is eager to play solid hockey.

However, the team suffers from a lack of depth and experience. For example, outstanding freshman defenseman Mark Foster was called up for varsity duty, and consequently, the team was left with three defensemen, one of whom is a converted center.

Despite the lack of manpower, the team maintains a winning never-say-die attitude.

Yesterday, the team had a chance to avenge an early season 5-4 overtime defeat at the hands of Norwich.

Panther swimmers look to improve their team and individual records at Brown Pool. Photo by Tom Knox

Swimmers Even Mark

By Paul Quinlan

The Middlebury women's swim team moved its record to 3-3 with an easy 80-58 victory over host Plattsburgh State last Saturday, Jan. 22.

The Panthers were led by double winners; junior Debbie Cliff and sophomores Lyn Hermann and Brenda Birmann. Cliff and Hermann combined to sweep the freestyle events, Cliff winning the 500 and 200-yard races, while Hermann took the 50 and 100-yard sprints. Birmann took both the 50 and 100-yard butterfly.

Senior captain Karey Dubiel also had a good day, capturing the 100-yard individual medley, while finishing second in both the 50 and 100 yard breaststroke. Dubiel was also a member of the winning 200-yard medley relay team that included sophomores Karen Rockow, Birmann, and Hermann.

Cliff had another excellent performance earlier in the year, when Middlebury hosted UVM, Jan. 19. The Panthers were defeated 97-42; however, Cliff was a double winner, taking the 500-yard freestyle and 100-yard backstroke, while finishing second in the 50-yard backstroke and 200-yard freestyle. Other winners for the Panthers were Dubiel in the 100-yard individual medley, Hermann in the 50-yard freestyle and Birmann in the 50-yard butterfly.

Led by the record setting heroics of sophomore Mike Morrissey, the men's club notched two victories last Saturday, Jan. 22, at Plattsburgh. The Panthers routinely dispatched Union 67-38, but had a more difficult time with the hosts, capturing the final relay to win 58-53.

Morrissey set Plattsburgh pool records in winning the 50 and 100-yard freestyles in times of 22.5 and 50.32 respectively. He also anchored the victorious 400-yard freestyle relay that won the meet for the Panthers along with freshman Bill Hallock and sophomores Chris Lande and Paul Jensen.

This past Wednesday, the women hosted Dartmouth while the men traveled to U.V.M. for the State meet. Today, the women are at St. Lawrence for a 4 P.M. meet with the Larries.

X-C Skies to Second Place at Breadloaf

By Erik Schmidt

More than 100 top Eastern collegiate nordic skiers competed last weekend in the St. Lawrence Winter Carnival, held at the Breadloaf Nordic Ski Center in Vermont.

As is usual in the Eastern carnival races, University of Vermont teams were the big winners. UVM won all four weekend events, including both the men's and women's invidual races, the men's 3x10 kilometer (km) relay, and the women's 3x5 km relay. In the men's individual 15 km event, the three top finishers were all UVM skiers. Frederik Thaulow, a 23-year old UVM freshman from Norway, posted the winning time of 44:12, beating out his teammate and expected winner, Pal Sjulstad. Sjulstad, also a Norwegian, skied in 14 seconds behind Thaulow.

The 6-man, second-place Middlebury team was led by junior Mike Graham who finished fifth, with a very respectable time of 45:51. Graham was followed by senior Cullen Morse, who came in eighth. Senior Mark Larsen was 10th, junior Dave Spaidal finished 12th, and sophomore Scott Tucker was 14th. Senior captain Dave Bokius, suffering from an injured foot, came in 20th.

The women's individual 7.5 km race was won by Joanne Musolf of UVM in 25:54. Junior Leslie Wright was Middlebury's top woman finisher, her time of 27:09 earning her seventh place. Wright was backed by freshman Ann Reeves, 10th place with 27:33; senior Judy Carlhian, 12th with 27:59; freshman Toni Sparrow, 17th with 28:20; junior Julie Greene, 23rd with 29:09; and senior Jamie Maerder, 24th with 29:14.

The men's relay team of Morse, Spaidal, and Graham, finished third losing to the University of New Hampshire team, by one second in an exciting finish sprint.

The women's team of Carlhian, Reeves, and Wright, which had to beat Dartmouth in order to secure second place for the entire carnival, did just that, placing second only to the UVM team of two U.S. ski team members and former World Champion speed skater and cyclist, Beth Heiden.

Team coach Terry Aldrich said, "I'm pleased with this weekend's results especially considering the snow conditions lately." ldrich worked long hours with the Breadloaf trail crew preparing the tracks for the events in order to prevent running a "touri" race. Next weekend, snow permitting, the team will move on to New Hampshire for the UNH carnival.

SCOREBOARD

WOMEN'S BASKETBALL

NORWICH	53
Panthers	34

MEN'S HOCKEY

Norwich	6
PANTHERS	2
PANTHERS	5
St.Anselm's	2

MENS SQUASH

PANTHERS	6
Bates	1
Panthers	5
COLBY	4

WOMEN'S HOCKEY

U.V.M.	6
PANTHERS	4
R.P.I.	cancelled
Panthers	

MEN'S 'B' HOCKEY

Northwood	9
PANTHERS	4

MEN'S SWIM CLUB

Panthers	67
UNION	38
Panthers	58
PLATTSBURGH	53
PANTHERS	64
St.Michael	49s

WOMEN'S SWIMMING

Panthers	80
PLATTSBURGH	58
U.V.M.	97
PANTHERS	42

MEN'S BASKETBALL

Union	81
PANTHERS	67
PANTHERS	84
Brandeis	79
WILLIAMS	91
Panthers	65

MEN'S ALPINE SKIING

St. Lawrence Carnival	
U.V.M.	1st place
Panthers	2nd place
Dartmouth	3rd place

WOMEN'S ALPINE SKIING

St. Lawerence Carnival	
U.V.M.	1st place
Panthers	2nd place

HOME TEAM IN CAPITALS

	vs. Johnson State (7 P.M.)
	Feb. 14 HOME
	vs. St.Michael's (4 P.M.)
	Feb. 16 HOME
	vs. Norwich (4 P.M.)
Women's Squash	Jan. 29
	at Wesleyan
	Feb 10 at Trinity
	Feb. 11-13 HOWE CUP
	at Yale
	Feb. 16 HOME
	vs. St. Lawrence (4 P.M.)
Women's Swimming	Jan 28
	at St. Lawrence
	Feb. 10 at U.V.M.
Skiing	Jan. 28-29 U.N.H.
	Carnival (Loon Mountain)

GAMES THIS WEEK

Men's Hockey	Tonight at Norwich (7 P.M.)
	Feb. 1 at St.Anselm's (7:30 P.M.)
	Feb. 4 HOME vs. Colby (7 P.M.)
	Feb. 5 HOME Bowdoin (2:30 P.M.)
	Feb. 10 at U.V.M. (7:30 P.M.)
	Feb. 12 HOME vs. Amherst (4 P.M.)
	Feb. 15 HOME vs. St. Michael's (7:30 P.M.)
Men's 'B' Hockey	Feb. 1 at Dartmouth
	Feb. 5 at New Hampton
Women's Hockey	Today HOME vs. Williams (2 P.M.)
	Jan. 29 at Wesleyan
	Feb. 11 at Williams
	Feb. 15 HOME vs. Skidmore (4 P.M.)
Men's Basketball	Tomorrow HOME vs. Babson (7 P.M.)
	Feb. 1 at Norwich
	Feb. 4 HOME vs. Colby (8 P.M.)
	Feb. 5 HOME vs. Bowdoin (3:30 P.M.)
	Feb. 9 HOME vs. U.V.M. (7:30 P.M.)
	Feb. 12 at W.P.I.
	Feb. 13 at Clark
Women's Basketball	Jan. 26 HOME

SPORTS SHORTS

Professional tennis appeared frequently in sports world news this week. Bjorn Borg, winner of five consecutive Wimbledon titles, announced he will be leaving the tour for awhile. Without calling it a full retirement, Borg plans to play one Grand Prix event this year and some exhibitions. Meanwhile, Ivan Lendl strengthened his claim for a number one ranking by trouncing John McEnroe in the Volvo Masters Tournament, pushing Lendl's earnings over the two million mark for the 1982 season.

•

Eugene "Mercury" Morris, the speedy halfback for the championship Miami Dolphin teams of the early 70's, was sentenced to 20 years in prison without parole. The penalty, which was five years more then the Florida maximum, was instituted to keep Morris in line while in jail, according to the judge.

•

Keith Fergus defeated Rex Caldwell in the first significant Professional Golf Association (PGA) event of the year, the Bob Hope Desert Classic. With Nicklaus, Miller, Floyd and others in the field, Fergus fired a 25 under par score to win. The celebrity team of President Ford, Hope and Tip O'Neill finished last in the amateur field, despite having the biggest galleries.

Super Bowl XVII will be played Sunday at the Rose Bowl in Pasadena. The Redskins, by defeating Dallas 31-17, and the Dolphins, by setting down New York 14-0, will square off. Coach Don Shula will be appearing in his fourth Super Bowl with Miami, and his fifth overall, while Washington's Joe Gibbs enters his first. Both teams have moved impressively through the post-season tournament, but Miami is a two and one-half point favorite.

•

Tamara McKinney moved into first place in the women's World Cup ski standings after winning last weeks's giant slalom in France. The Californian beat fellow American Christin Cooper. On the men's side, Sweden's Ingemar Stenmark won in Austria, while America's Phil Mahre was able to take the lead in the overall standings by placing third.

•

The Philadelphis 76'ers 14 game win streak was snapped by the Milwaukee Bucks. However, Philly is still on pace for a possible 70-win season. The N.B.A. record is 69-13, held by the L.A. Lakers. In other N.B.A. news, Houston was outscored by Portland 17-0 in overtime, the first ever shutout in O.T. in the N.B.A.

CAMPUS CLASSIFIEDS

MU 66.3: Wanna come over and play? We're having humus burgers. Love, Celine and Jody. P.P.S. What is this?

070: Fools on swings to Fogelberg as thin as . . . snow air; now oblique farewells. But do they rhyme? (surprise!) 119.

Hugo: I don't like tea; it gives me a headache; for shame; fruit loops and bugs? Pete Puma.

Dina M: You're amazing -- Incredible. I think I'm in love. I'm not sure how long I can admire you from just afar. R.

Bucko: Kierkegaard is fine, how are Reagan and the Pope? Luv, right-wing but left-handed.

Free Chris Lenhardt!!!

Mac: Why did the cojones fall out of the tree? 42! B.L. is a nebbish. ZZZ Bucko.

Mac and Bucko: Where are you when we need you??!!

Pdubblewench: Lazing on a Sunday afternoon, and every other afternoon, with homemade iced teas (and jokes). Remember our date with Sasha. Allez-vous . . .?

Dear Hubby: I don't want to be poked but I love hugs. Be "decent" over break -- remember only seven left! Your buddy, .

C.K.: As in Calvin Klein -- I agree, we do make a great pair! The question: will YOU squeal and scream when I skate? The Pyromaniac.

Make her dance with Ed Brown: Lindsay James for Queen.

Yo Girls: To the all 'n out!! I'll be warming up at the Rosebud for your return. Kick serious -- ss at UNH. Love, Kermit.

Dear Steph: Enormous beatness? Love, les voisins.

Ldub: Trashed or what? Happy you're with us once again! Soon it's off to Montreal with 3UG in the Chaperone Bug! Wild thing . . . Love, Garby.

Billy Moon: Well fleece my bees and grease my knees, I STILL think you deserve your 3 iced teas. I'm going to miss you, Pooh.

Dear Mr. Anonymous: Thanks for the rose. It made my day! Do I get a note with the next one? Love, Hadley 316.

Matt's Sister wants a long-term contract to be the Rugby Queen thru the 1988 season, Matt's Sister's ex-boyfriend.

Wanted: New roommate. Contact John Owen. 8-3914.

Ffina: Happy Valentine's Day -- ILY -- F.

You can get sex anywhere, it's the lasting relationship that's elusive.

RH, SB, BP, BC, JP's, SL's, Jewett and Henckles: I'll send you postcards and a list of my favorite beverages from the tropics. I'll miss you. B.

To the accomplices in crime: Let's hope this winter term is a sign of things to come.

Hi Silly Boy: Who's in the single now? And how's the garden and Captain Jack? With love from J.

Pretty woman: I cut my hair just for you! Hope you have a good vacation. Memories of last winter term, I'll be waiting for you.

Reptile: Long time no hear from you. What's up at Yale? I see your brother made the front page of the Williams rag. Love, Olin and The Compost.

Those lips, those eyes. Of course it's Skye! Great show, Truff. A fan.

Ed Brown for Carnival King?! No, no, no, no! Ed Brown for Carnival Nude.

Nagel: I love you. You don't have to send any roses on Valentine's Day. Just you is just fine. XOXOX. Bagel.

To Count Von Zeppelin: Put out those lights, le autobus is an out of control machine. Give me back my skin.

Father of skirt and co.: Those who are about to suffer, we salute you. HRG.

Wanted: New roommate. Contact Jim LaFronz. 8-3914.

My roomie: MWM plan B goes into effect today -- The Subtle Approach! Who needs men anyway? (We do).

Jim: Would you mind a female roomie? Contact Marilyn, 388-36-22-36.

Heros, fools, Mr. W, hotbaths, saunas, and jacuzzis. Thanks for a great J-term.

If you don't buy Matt's tapes, I'll sic my mother-in-law on you. Matt's Uncle.

To the girls on the 4th floor of the "Virgin Vault": We're so unstable, C.

You know we're out to get you. The reign of terror has begun and no one is safe. Beware of mail bombs.

The Bros. of Phelta Thi want to thank everyone for the wild time.

Jim LaFronz and John Owen have a new phone, 8-3914. Girls, call up and say rude things.

FOR SALE

1 pr. genuine leather dress boots. Medium brown. Unlined. 3 in. heel. Size 6M. Worn once. Paid $105. Will accept $45. Call 352-4214, evenings.

WANTED

Ride to Boston (or Toronto). Jan. 29 to 31 departure. Will share gas and expenses. Bernie Levinson, Adirondack 201, Ex. 2118.

FOUND

Necklace found in Johnson, Jan. 16. Describe it and it's yours. Contact Lynn, Box 2095 or 8-9318.

A ring in the library. Describe it and it's yours! Box 3777.

Calculator found in library before Christmas. Describe it and it's yours. Contact Jackie Vanacek, Forest W. 249, Box 3483.

SERVICES

When was the last time you had your cassette deck or reel-to-reel cleaned and demagnetized? Manufacturers such as Nakamichi and Teac recommend cleaning every 8 hours and demagnetizing every 50 hours for optimum performance. Does your deck have any of the following symptoms? 1) Excessive hissing 2) Loss of high frequency response 3) Creases tapes 4) Causes "drop-outs" 5) Does not record and playback well. If so, it's time to clean and demagnetize your deck. $1.50 to clean and $1.50 to demagnetize will insure longer life for the heads and listening pleasure. If you took your deck downtown, the same service would cost you $15! Have your deck cleaned and demagnetized in your room and hear what you've been missing! I welcome any questions. Brian Aaron, Hillcrest 3, Box 2029. Note to frats and faculty: cleaning video cassette recorders is my specialty.

Racket Stringing: Tennis, squash, racketball, regripping and repair. 8 years experience. Latest string machine by Prince. Overnight service. Call Kirsten McEdward, 388-2756, 35 Chipman Park (right behind the football field)

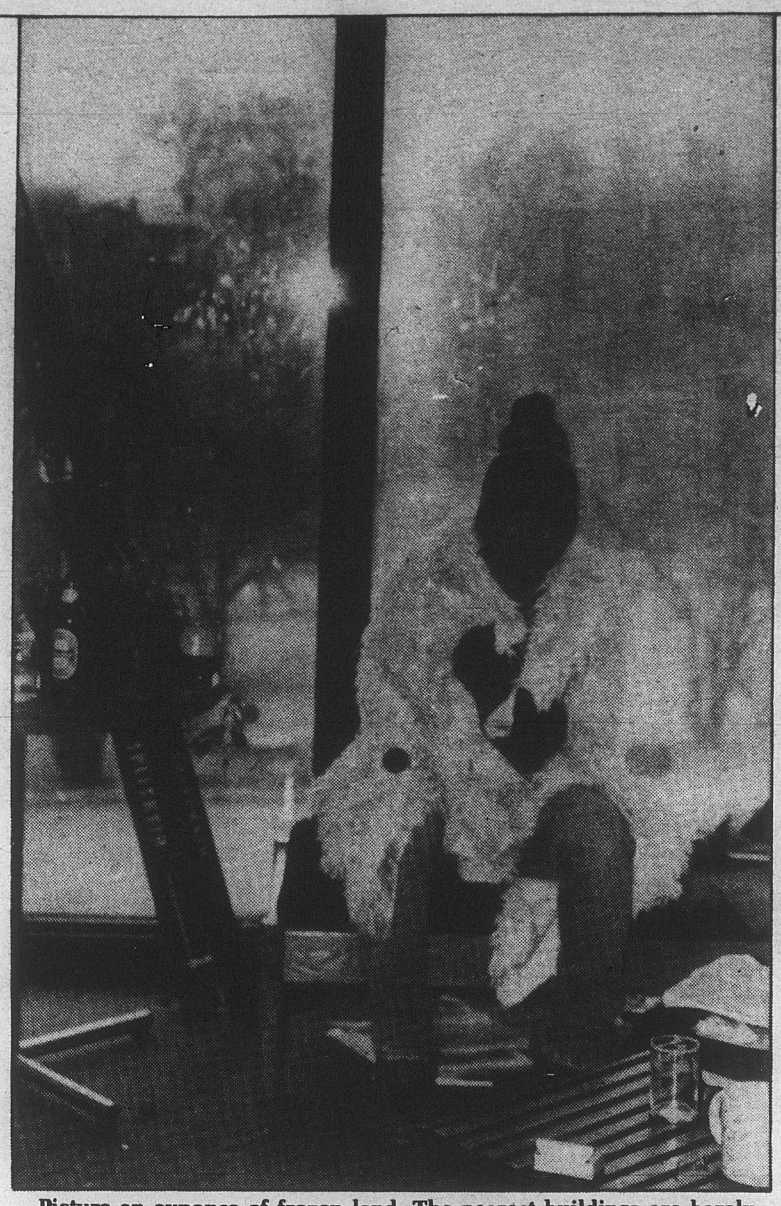


Photo by Greg Smith

Picture an expanse of frozen land. The nearest buildings are barely visible. No, this is not a scene out of " Lost Horizon," but one from our own campus. The next time you tell yourself that Florida is the place for you, imagine how the students living in the Atwater and Davis A-frames out by the Social Dining Units feel.

Sophomore Andrew Bustillo said, "Living at Davis in the wintertime is like living in an igloo because it's so cold. And there's no place left to go, except to stay out here and party." Another sophomore, Brian Concannon, had a somewhat original complaint concerning his pseudo-Siberian existence, "It's one hell of a place to live if you're on crutches."

Adjustments will have to be made by the students of Atwater-Davis who return to general campus living next year. For example, sophomore Nick Lieder may have withdrawal symptoms when he parts from his favorite aspect of living in Davis: "The best thing about living out here is Zepplin."

SHELAGH CONNOR

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POLICY & GUIDELINES. Classifieds are free to members of the College community and are limited to one insertion each week and to a maximum of 25 words. Additional insertions and longer ads are $1 per 25 words. Payment is required in advance and *not* refundable. Deadline for Friday issue is Monday 6 P.M. Ads may be mailed to The Middlebury Campus, Classifieds Manager, Drawer 30, Middlebury College, Middlebury VT., 05753 or delivered to Hepburn Annex. No free ads taken by telephone.

GOINGS ON

Resident License Applications

Students who have completed two terms at Middlebury are eligible for resident Vermont fishing and hunting licenses. Applications are available in the dean of students office. See Mrs. Yorton.

Political Forum CIA Conference

The Middlebury College Political Forum is hosting a conference on, "The Role of the CIA in U.S. Foreign Policy," Feb. 8-10. The conference will be held on the Middlebury campus. All events are free and open to the public. Events include:

Feb. 8: Keynote address by Senator Patrick Leahy (D-Vt.), at 8 P.M. in Munroe faculty lounge.

Feb. 9: Panel discussion featuring Lee Strickland, associate general counsel, CIA; Daniel Hoffman, professor of political science at the University of Vermont; David Rosenberg, professor of political science at Middlebury. 4:15 P.M. in Munroe faculty lounge.

Feb. 10: The film, "On Company Business," a documentary about the CIA, will be shown at 4:15 P.M. in Dana Auditorium.
John Kelly, co-editor of Counterspy Magazine, will give a lecture at 8 P.M. in Munroe faculty lounge.

The Campus Now Available in Town

The Middlebury Campus is now available, free of charge, at a number of locations in town. If your store is interested in distributing The Campus, contact the circulation manager, The Campus, Drawer 30, Middlebury College, 05753.

THE MIDDLEBURY Campus

ORGANIZATIONAL MEETING

WANTED:

WRITERS PHOTOGRAPHERS

LAYOUT HELP CARTOONISTS

Tuesday, Feb. 8 Gifford Classroom 7:30 pm